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Last Christmas we promised you eight extra pages of text matter in YANKEE all through the year. This resulted in our now famous Legend Series—put YANKEE in the vanguard of American magazines. This Legend Series will be continued through 1954.

But listen to this! All during 1954 we promise you (in addition to all else) at least four pages of HUMOR. America cries out for humor. There hasn't been any in magazines for years. Our researchers are out now, our reporters will follow in their tracks—artists, camera men . . . on the humor trail . . . and bag it for you they will. This is a great big promise, and we are proud to be in a position to make it.

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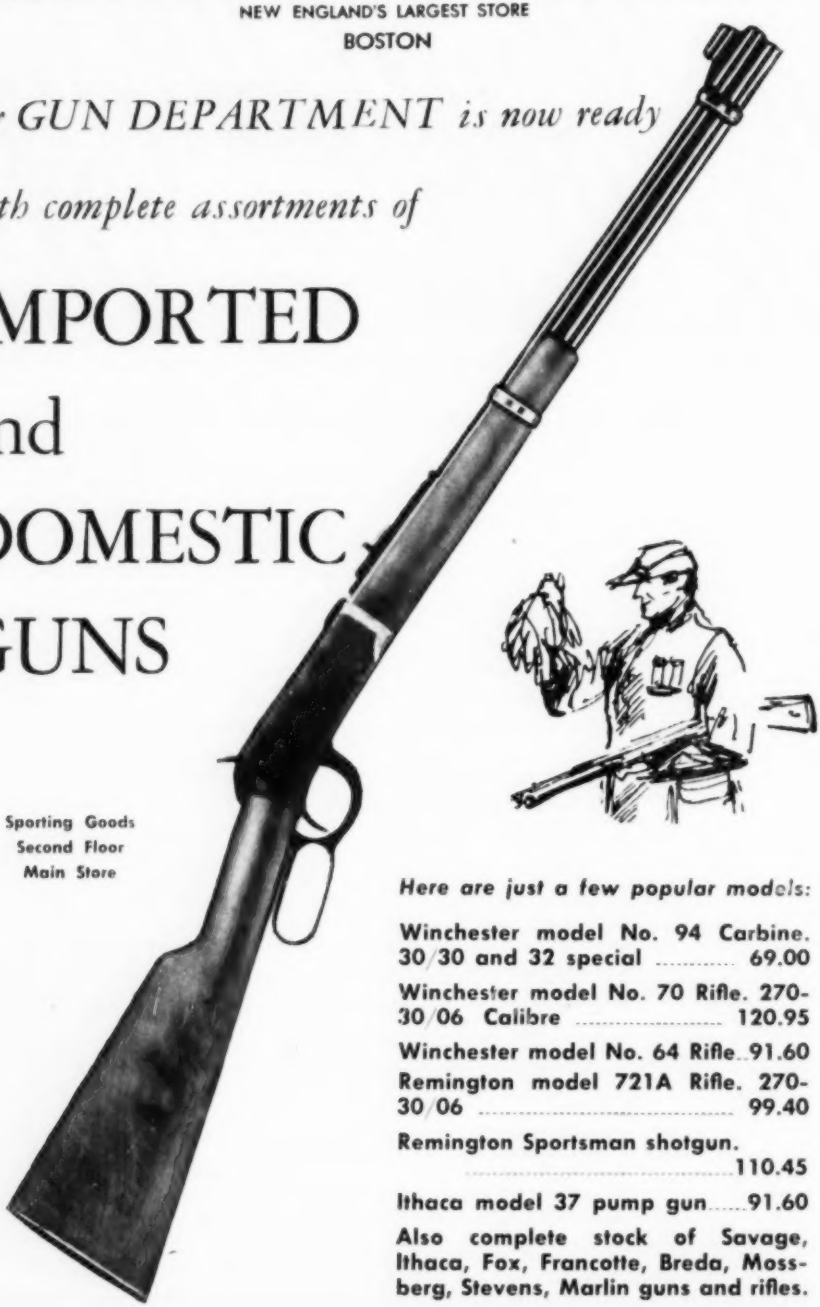

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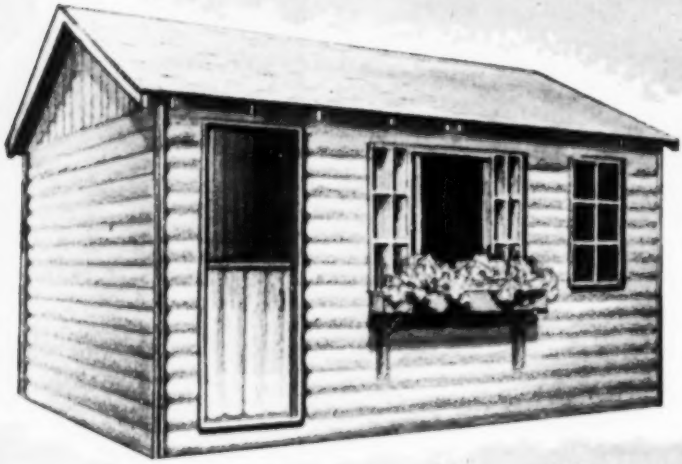

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To answer an ad, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to swoppers, care of YANKEE, Dublin, N. H.

New books for old. Publisher of books on antiques and Americana now building library of old American imprint books for posterity. Write what you have in history, old magazines and advertising in swop. I will send you catalog new books to choose from. 0700 N. Y.

Would swop 2½ acre lot at Alna, Florida, electricity available for smaller site with building on it somewhere in New England. Also would swop hand modeled figures for bird baths or gardens and handpainted tropical scenes, birds, etc. What have you? 0701 Fla.

G. E. stove in perfect condition. Would like lawn umbrella with table, garden chaise lounge or automatic wash machine. 0702 N. H.

Dresses, size 20 & 20½ very good condition. 2 skirts size 24 waist, one cotton and full, other green corduroy. 2 most new cotton dresses size 12. Will swop for antiques or girl's tennis racquet in very good condition. 0703 Mass.

Have list of rifles and shotguns too numerous to list. Am sick and tired of playing nurse maid to all that iron and would like to swop it for a collection of U. S. Stamps. 0704 Conn.

Will swop books first editions and rare books for T.V. sets that need repairs or picture tubes used but in good condition, any T.V. and radio parts. Send me a list of what you have and what you want in swop. 0705 R. I.

Will swop handpainted bookmark (floral or scenic design, for views, stamps or bookmarks. 0706 Wisc.

Swop: A very fine dissecting case (handmade of finest leather) plus a number of instruments—also biological and chemical equipment and reagents for antique buttons—silver, gold, porcelain, bronze, carved fine woods, etc. or for fine jewelry man's-gold cuff links, etc., also hobby supplies—fine leather, sheet silver, etc. 0707 N. Y.

How would you like a beautiful oil painting 12 x 16 or larger in frame? Will take a Land Poloroid camera for it. 0708 Conn.

Will swop new hooked rugs and knit rugs, patchwork quilt tops and embroidered pillow cases for girls good condition used clothes and shoes ages 5 to 16, boys 1 to 12, women's 42. 0709 Vt.

Thirty years and more attic accumulation. What do you want, I may have it. I want iron trivets (old); small dolls; fans. 0710 Mass.

Am interested in collecting view cards which show scenes of old historical places in the United States. In return I will swop view cards of New Castle, Portsmouth, N. H., the White Mountains, York and Kittery, Me. 0711 N. H.

I have a few new booklets of calendars called "Marjuva 200 Year Calendar Book (1776-1976)", very useful for looking up days of the week on which any event occurred. Will swop one for 16 unused 2c government postal cards. Also have cute dollhead, no-snag plastic clothes pins for nylons or baby clothes. Make nice baby shower gifts. Brand new. Will swop one dozen (assorted colors) for 15 unused 2c government postal cards. 0712 Me.

Would like old color prints of military scenes, battles, costumes; also old stock certificates of N. E. companies. Will swop Edison phonograph, old securities, Currier & Ives and other reproductions, skis and poles, rucksacks, small folding camera, set of lathe centers. 0713 Mass.

Have box of stamps (hundreds actually) some old and valuable, will swop for very plain silver soup ladle. Also set of golf clubs practically new (3 woods and 5 irons "Pederson"). What have you? 0714 Del.

Have silk and cotton pieces for fancy work or quilts. Also pieces of beautiful upholstery material suitable for afghans, bags or pillow tops. Want Chinese objects or good portable typewriter. 0715 Mass.

Want a book, namely "Limehouse Nights" by Bucke. What have you? 0716 Mass.

Wanted old almanacs; Barker's, Green's, Hostetter's, Dr. Morse's, Ramon's and others. Also, cylinder phonograph records (Edison and U. S. Everlasting, 4-minute indestructible). Will swop equal value, books and other articles. 0717 Fla.

Antique flag, measures 12 feet long, 8 feet high, new condition, made of wool; 44 stars. Will swop for what have you. 0718 Me.

Who has pieces of Nantucket pattern, Woods, Burslem, England china to swop for Devil's Head cactus (large) right off a Texas ranch, buttons, U. S. Stamps, pillow cases, or what do you need? 0719 Tex.

Swop new Hot 'n Cold fan, electric fan heater for brass hand winding clock as used on ships to attach to wall. 0720 Kans.

Have a large bead button to swop for a Czechoslovakian paper weight button. Have two old charm strings to swop for what have you? 0721 Iowa

Want to swop for the following: Edison blue Amberol Edison cylinder records, in good shape, to finish my record collection; #2194 He'd Have to Get Out and Get Under, #1818 And the Green Grass Grew All Around, #3890 Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, #2526 Grandfather's Clock, #3756 Let Us Not Forget, #2409 Bedtime at the Zoo, #2105 The Bird on Nellie's Hat, #5114 My Lord's Gonna Move Dis Wicked Race, #2448 Roll Dem Cotton Bales and #2468 The Abba Dabba Honey Moon. 0722 Tenn.

Will swop old walnut grandfather's clock and love seat for what have you? 0723 Pa.

What do you want for your old 78 R.P.M. victrola records? Prefer baritones, contraltos, string orchestras, light opera, Sousa-type bands, male quartettes, church music, waltzes, polkas and what have you? Yankees never throw away anything, so have or can get most anything for you. 0725 Mass.

Do you collect individual salts? or hat-pins? Have over 30 of the former, including a three-faced. About 20 of the latter, some painted, one gold. 0726 Mass.

Have fine man's suit, three piece, size 38, hand tailored, cost $100, worn only few times. Made from expensive cloth of dark mixed tan color. Want parakeets, odd cage birds, canaries, poultry or live stock, useful articles, good things to eat, or make offer. 0727 Pa.

I need a 4 inch and an 8 inch Structo loom. What do you want for them? 0728 Conn.

Have to offer: ½ Hander Gloves 100 yrs. side saddle, curtain poles 7 rings, hand spun flax cloth, wooden churn, photo frame with leaves at all corners, wooden barrel, 1 Gal. water keg 100 yrs. old, elastic jet belts Jet, Butterfly buckles, 100 yrs. old, jet beaded evening bag, pewter chain & jaws 100 yrs. old, feather beds, pillows, other things, send for list. I want in swop Coco Cola picnic box, portable washing machine, small steam engine, outside window blinds 3 or 7 pr. awnings, black kid skin fur coat. 0729 Tenn.

I'm looking for finely carved or decorated old buttons (18th and 19th century preferred) of porcelain, metal, stone, ivory, etc. Have fine and valuable pen and pencil sets, jewelry, watches, power tools, coins (collector's), binoculars, etc. I can also use fine silver ware antiques, bric-a-brac, etc. 0730 N. Y.

Will swop sea shells from Long Island for a quilt top "crazy" squares with each piece feather stitched. What have you? 0731 N. H. Have crochet lace for 2 pair of pillow cases. Would like plain pillow cases, or yard goods. 0732 Pa.

Have a number of fine copies of the American Agriculturalist magazine, 1869-1874. Will swop for coins or what have you? 0733 N. Y.

Wanted: Metal Detectors. Have old newspapers, books, political fliers and misc. junk. 0734 Mass.

Wanted: pair of china or wooden dogs 10-12 inches high. Solid gold earrings for pierced ears. Crocheted bedspread or tablecloth. Write for my list. 0735 N. J.

Want to swop nearly new 120 Volt electricity generator-7¼ KVA-powered by Wisconsin air-cooled motor 12 HP for summer camp site in mountains or shore. Also have typewriter for swop. 0736 R. I.

I want a Master Spirit Duplicator, in very good condition. In swop I offer new 6" bench saw, and a new B.V.I. electric saw with built in rotary motor. 0737 N. Y.

Indian summer everbearing raspberry plants, green bedspread, fair condition, red African daisy seeds; lily bulbs, daffodils and jonquils; lily of valley plants, African violets plants or leaves, or I'll recane an old chair (you paying expenses) for woolen strip cutter, hooked rug frames, linens, high power binoculars, Haviland china, power lawn mower, or what have you. 0738 Pa.

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STATEMENT OF OWNERSHIP

ACT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912 AND MARCH 3, 1953

Of Yankee published monthly at Dublin, New Hampshire for October 1st, 1953.

State of New Hampshire, County of Cheshire, ss.

Before me, a Notary Public in and for the State and county aforesaid personally appeared Robb Sagendorph, who, having been duly sworn according to law, deposes and says that he is the publisher of the Yankee and that the following is, to the best of his knowledge and belief, a true statement of the ownership and management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Yankee, Incorporated.....Dublin, N. H.
Editor, Richard Merrifield.
Business Managers: Robb Sagendorph, Phyllis Worcester, Dublin N. H.

2. That the owners are:
Yankee, Inc., Dublin, N. H.
Robb Sagendorph, Dublin, N. H.
B. M. Rice, Peterboro, N. H.
Phyllis Worcester, Dublin, N. H.
Beatrix T. Sagendorph, Dublin, N. H.
Louise E. Thorne, Dublin, N. H.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Beatrix and Robb Sagendorph, Dublin, N. H.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

YANKEE, INC.
Robb Sagendorph, Pres.

Sworn to and subscribed before me this 21st day, of August, 1953.

Phyllis S. Worcester, Notary Public

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The ORACLE

YANKEE's Oracle, whose name is now and then revealed to our readers, is a Vineyard boatman, newspaper man and exwhaler, and what he says here is always believed devoutly by the editors, sometimes.)

New Mex.: Dear Oracle: Your blacksmith shop story intrigues me. Surely there must be others that you could tell. A. R.

Answer: It is from such tales that we have acquired our profound wisdom. Truth is stranger than fiction. All hands have heard about the man who claimed his beans were growing upside-down and turned 'em around. We can relate the tale of an entire field of corn that was driven into reverse by the cold, summer weather. The tassels went down four feet by actual measurement and the farmer had to harvest his grain with a potato digger !

Ariz: Dear Oracle: Side-hill Sorenson, who runs the roadhouse here, claims that it is etiquette to serve claw-hammers with oysters in the shell. He says, for guard's sake, how is a man to get the meat out of such a thing without tools? Is that the way they do back East? We want to know ! Hip-shot Horace.

Answer: Practices vary where serving oysters are concerned. Some folks use a screw driver, some, a jackknife and still others a corkscrew in opening oysters. We ran across a burgular once who claimed that he could open them with his fingers if he could listen to the combination through a stethescope.

Nevada: Dear Oracle: I had no idea that it was so much trouble to raise tobacco ! When I read how they have to pitch a tent over it to keep off the sun and rain, I was dumbfounded ! It must be delicate indeed, when growing. B. J.

Answer: 'Tis so, and that isn't all. In our section dealers have to slew their cigars around every time the wind breezes east. If an east wind hits the open end of a cigar, even when it is indoors and inside of a humidified case, the cigar will burn uneven when lighted !

New York: Dear Oracle: What is the difference between sirloin and tenderloin steak? E. R.

Answer: As you might judge from the title, one is above the other.

Maine: Dear Oracle: Blacksmith shops can burn ! We have had three burn flat to my certain knowledge. I. G.

Answer: It doesn't prove a thing ! Anyone should know that a shop would have to be used a spell before it got well saturated with whatever makes it fireproof. And besides, there has to be a smith on the job who is capable of sending his sparks out far and wide or there will be corners that are slighted. We suppose you are referring to the story of Orin Norton, whose Maine relatives are legion, the Nortons having emigrated from our section to that state.

We merely want to say that a gasoline fire in Orin's shop this week burned up a rolltop desk, a dozen ledgers, three pitchfork handles and a pair of hip boots yet never even scorched the floor !

Kan.: Dear Oracle: . . . our ordinary hail storms will tear a field of corn to shreds, kill full-grown mules and practically prepare ground for planting ! H. Y.

Answer: We don't have too many hail storms but when we do they are something ! Modern invention is responsible, we are convinced, else howcome it hails ice cubes, two inches square? The cussed things riddle barn roofs, and when they hit the ground they make holes big enough to set a fence post !

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FOLIAGE TOURS

If you have the yen to get in the family buggy and drive out to take a look at the fall foliage (see Walter Hard's article on page 19) now is the time to get going, for the leaves are now at their peak of color and it will be but a few weeks until they are gone.

The State of Vermont Development Commission says that the best time to visit the Green Mountain State is during the first two weeks of October. The trees covering Vermont's rolling hills and mountains are at their brightest then.

Massachusetts' fall foliage is at its best along the Mohawk Trail—one of the better highways in that state.

Two train trips are being sponsored by the Trail, this year. The first, on October 4th, leaves Worcester, Mass. at 9:00 A. M. and goes to North Adams—through the heart of the foliage country. Old-fashioned railroad cars are to be hitched up to the train, which might make a lot of fun, especially for the camera fan. The second tour, on October 18th, leaves Boston's North Station at 9:A.M. and goes up the Trail, through the Hoosic Tunnel to North Adams.

If you would like to see some old autos like the one in Mr. Hard's story, The Veteran Motor Club of America is sponsoring a number of rallies in October. The first, to be held at Peterborough, N. H., takes place on October 3rd and 4th. The final event of the summer will be the V.M.C.C.A. National Meet to be held at the Larz Anderson Antique Auto Museum, 15 Newton St., Brookline, Mass. This one is always the best, in our opinion, for every car imaginable, just like those you learned to drive in, takes part in the program of races, tests and trials.

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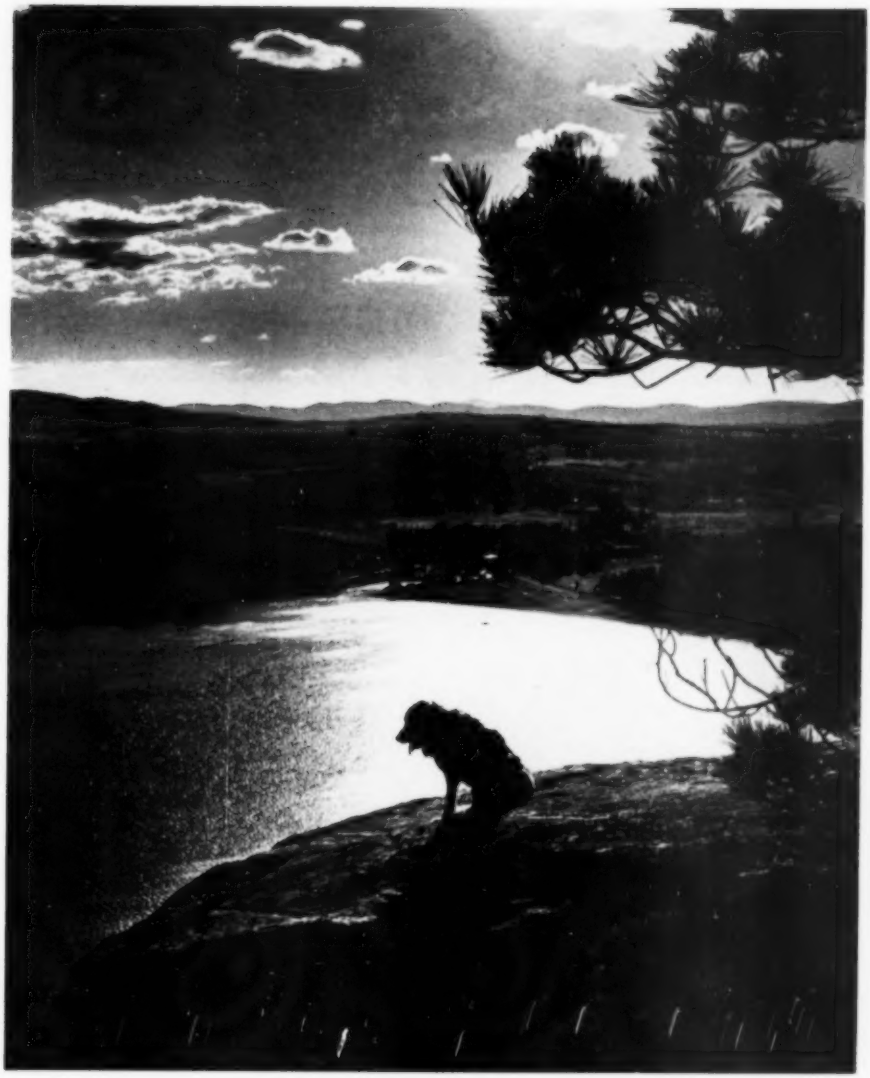


Barton, Vermont

Cemetery, Landgrove, Vermont

Bending to the Task

Route 5, near Newport, Vt.

The pictures are old-time autos at an annual get-together at Peterborough, N. H.

AN AUTO BIOGRAPHY

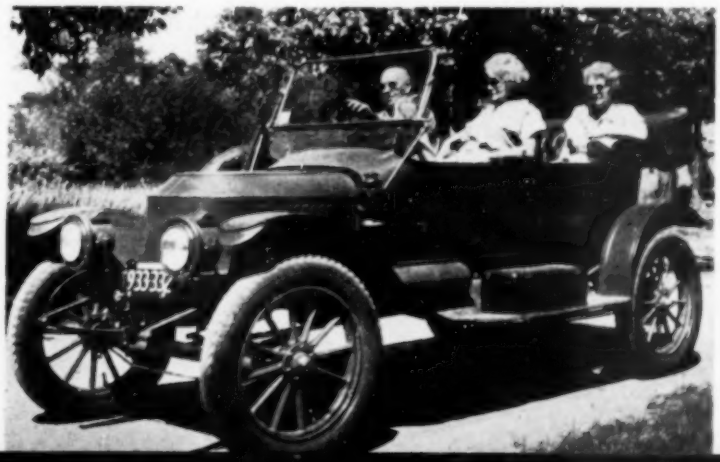
This is a real *auto* biography. In those days anybody who wished to appear very intimately connected with a horseless carriage always called it an "auto." A "car" referred only to something which confined itself to rails.

The auto was known as Balaam, and we were The Ass. Balaam stemmed from the old ash buckboard family of New England on one side and from an old wheeling family—the bicycle—on the other. There was also a strong strain of stationary engine blood mixed in somewhere.

Picture a foot bridge like that one in the rock garden, and you'll get Balaam's foundation anatomy. Under this there was a front axle which turned and a back one which held the engine. On the ends of these axles were four wire-spoked bicycle wheels with cushion tires. Perched on the frame was a buggy seat. There was a tiller by which to guide Balaam, when he was in the mood for moving, and this ensemble made up what is now known as the chassis. Then nobody knew how to pronounce it.

The engine, sitting unprotected by

by WALTER HARD



hood or even bonnet, on the rear axle, was one of the air-cooled type. It was said to rate at four horsepower. The gas tank holding two gallons was hung from the back of the seat. On top of the engine was a glass affair which looked like a nursing bottle; this bottle held a pint of oil, and when one was *en tour,* he was supposed to let a third of its contents into the engine, by lifting a plunger, every 15 miles.

Two short levers beside the seat controlled the gas and spark. Two dry cells supplied the latter. Getting these two small projections to offer to Balaam the mixture of the desired succulence seasoned with a current at the psychological moment, was one of the many gambling uncertainties of life.

Then there was the gear-shifting lever. Pulled back it gave you low gear. Pushed ahead put you into top speed. In low one could travel four miles an hour, and the sound thereof was as that of mad-threshing machines. In high you might get up to twenty. Reverse? Perhaps the maker of Balaam thought any owner would meet with plenty of reverses anyhow; so if you wished to go in the opposite direction, you threw the lever into neutral position, put on the brake, dismounted, and seizing the front end, you lifted it from the ground and walked a half-circle. There you were all reversed. There was no going backward with Balaam.

Balaam's first solo flight has left indelible black and blue spots on our memory. Not only was it our first road appearance, but we were the first citizen in our village to own a gasoline-propelled vehicle. Of course, summer visitors had been filling the air with dust before that, but no native had done more than curse them.

We pushed Balaam to the barn door where the ramp led down to the ground. We grabbed the tiller and let him slide to a proper take-off. Having stopped Balaam at a proper place, we took the eight-inch crank from the seat and placed it in the proper position at the bottom of the engine. Then we remembered the gas and spark levers, and after consulting the book—the work of a major prophet—we got them fixed, and turned on the switch. We had not placed the spark in just the correct position, and Balaam resented it. The resulting kick caught us with our cranking arm stiff and our body bent, raising us from the ground with a partial paralysis of the shoulder.

Eventually there was a proper explosion in the engine. Then we knew Balaam's heart was throbbing. We wiped the sweat from our brow and took our seat. Slowly, very slowly, we moved the speed lever back. Almost in a state of suspended animation we waited for that crucial moment when that roaring force behind should be harnessed to the wheels. The moment came with abruptness. Balaam gave one lurch, then was still. We had forgotten about the brake.

We were off at last—headed straight for the now useless hitching post. We

turned quickly, cut across a corner of the lawn, and found ourself on the highway tearing along at four miles an hour, the speed which the law specified.

The trees were slipping past at an alarming rate (we had increased to 10) when we realized that we were nearing the spot where we had planned to stop. We hated to put any kind of damper on Balaam's ardor, but we had invited a friend to join us. He was a scientist; we knew that pioneering expeditions usually carried scientists. He was waiting. Waving a fond farewell to his family he came aboard. We sailed down the valley. The guest was enchanted. He relaxed and merely held onto his hat, freeing the hand which had been clutching the side of the seat.

But halfway up the hill, Balaam ceased to go. There were faint and futile flutterings after we had disengaged the gears and put on the brake and turned off the switch, but they were due to heat waves. Balaam had a high fever. We conversed with the man of science the while thumbing over the direction book. Having again evidences of feeling in the cranking arm, and being somewhat cooled off, we found Balaam likewise. He started with unwonted alacrity.

At that moment a horse appeared in the road ahead. Our heart rose to meet our Adam's apple. It was a black horse, and we knew him well. He often stood on end even on slight provocation. We knew the young lady holding the reins too. Without further debate we turned sharply to the right, almost losing our companion in the process, onto a road plainly marked PRIVATE, and just as we were passing the dwelling, the owner of this private roadway spied us. He hated these new conveyances with a bitter hatred, and here was one invading the sanctity of his domains. He shouted, "Stop!" Automatically our foot pressed the brake with vigor and we stalled the engine. If we had only kept it going we might not have heard so many unpleasant things.

He was still going too strong for interruption when we took the crank in hand, planning to depart before the show was over. Balaam, however, had other plans. He liked it where he was and refused to move. The orator had run out of words and breath and was retiring to his castle before we finally got a favorable response from Balaam. The scientist assured us that he could just as well walk home. He wanted to go to the post office anyway.

We drove home slowly and stopped Balaam before he had gone through the wall into the grain bin, but only a short time before. We had shut the barn door and locked it. We never wanted to look on Balaam again. We were finished with him for good and all.

In the days that followed, neighbors greeted us with, "Well, Walt, ain't seen you out with your new auto lately," or "How does the benzine buggy run?"

At last we unlocked the barn door again and looked at Balaam. He looked small, innocent and a little pathetic. We patted him on this wire and that rod, getting better acquainted with the heart of him than we had before.

By the next day we had invited our next-door neighbor, Ned, to accompany

us on a 12 mile Sunday afternoon trip, far beyond anything we had ever thought of before.

We were sailing merrily through what is known as a "dug-way" when, as we rounded a turn, we saw ahead of us another horse hazard. Something about the ensemble made us pull out and stop. This horse was a white one of uncertain age and unkempt appearance. He was attached to a buggy whose wheels wobbled in various directions. Holding the reins was a youngish woman with a sleeping babe in her lap. Two other children as near in age to the baby and each other as the laws of nature would allow, occupied the seat.

The driver stared at us with a look of terror on her face. The horse stopped, gazed ahead for a moment, and then sat down like a circus performer; then he fell over flat in the road. We thought he had died of heart failure but, upon arriving at the scene, we found he still lived. While I sat on his head watching with some needless concern his rolling eye, Ned proceeded to separate the buggy from the prone beast. Meanwhile we both tried to reassure the lady.

Having extricated the buggy, Ned took the place of the horse between the hills and drew the precious load down the road well past the innocent Balaam. After coaxing and kicking and pulling for some minutes, we got the prone animal onto its unsteady feet. Getting a firm grip on the reins close to the bit we led the white horse past Balaam, expecting him to rise on his hind legs and bolt. But he passed with not so much as a sidewise glance. Horse and buggy were joined again and the reins handed over to the still silent driver. She took them and drove off, and we led Balaam back to his barn.

A few days later, we met a lady, and before we knew it, we were taking her out for a ride. Something about the unusual atmosphere in which we found ourself made us forget the intricacies of driving. We went through a mud puddle on high at what proved to be a most unfortunate angle. Of course there were no mud guards and a tidal wave landed unobstructed in the lap of our companion. The drive took on the characteristics of a voyage, and next thing we knew we had stripped the gears.

There was a clash, a ripping sound, and all was still. There was something ominous about that stillness. We realized that we were no longer in motion though for a moment we had seemed to be about to precede Balaam. We looked back of us. There, neatly folded over the deck, was the rear axle with all of the things appertaining thereto—the engine, bottomside up and the wheels, still turning slowly. Inexperienced as we were, we knew that something was wrong.

Balaam had failed romance. For the first and last time we were subjected to the taunts of the villagers, who yelled "get a horse," when it was perfectly obvious that we had already done so. By that ignominious means did we transport Balaam's broken frame to the solitude of the barn.

MAN LUGGING WATER

You never know the value of water until the well runs dry. So goes the old saying. Many a man like the Vermont farmer above has lugged water this year, during the long drought. It has its compensations—you're close to Nature, filling jugs at a spring. But most of us would rather have town water, or a good artesian well.

A wild-eyed man pulled up in front of a gas station in Meredith, N. H. jumped out of his car and approached the little knot of locals idling away the summer evening in front of the office.

"Say, what goes on up there?" he demanded excitedly, pointing up the hill. He said he'd been driving slowly along a back road, enjoying the scenery, when as he passed an old farm right next to the road, he'd heard drums, and stopped to listen. They weren't drums like those you'd hear in a band either. These were tom-toms, and the rhythms they were beating out were straight out of an African movie. Other instruments had joined in, rattles and tuneless plucked strings, handclaps,—but when he heard wild, savage singing and the beat of bare feet, all coming out of the unlighted barn, he'd got out of there, fast.

He left off his tale, noticing for the first time the broadening grins on the faces of his listeners. Finally the filling station attendant spoke up, "There's no need to get scared, mister, that's just Barbara Mettler's dance studio up there. They do that stuff all the time."

There were times during the coverage of the Mettler story that we felt a little like this man, who be it confessed is imaginary, but not implausible, for certainly we have never encountered anything quite like this dance group, whose

Creative

distinguishing characteristic is uninhibited self-expression, or felt more keenly the necessity to suppress our ordinarily conventional outlook and avoid prejudging. But toward the end of our day there, after becoming initiated into the ideas behind their unique approach to the dance, we began to wonder if we hadn't been too susceptible, and perhaps a little *too* unconventional.

However, though the whole experience now seems a little unreal, we have to conclude that there is a lot to the Mettler system, if for no other reason than that it helps one cast off his inhibitions, and enjoy himself.

For almost 20 years Miss Mettler has been experimenting, at colleges, in her

Movement

own studio in New York, the YWCA in Boston, and for the last four summers in the old white house and barn in Meredith, to evolve techniques of breaking down movement inhibitions in people, so that they may experience the aesthetic satisfaction of creative movement. The sense of movement can be as satisfying, says Miss Mettler, as the senses of sight and hearing, which themselves stem by scientific analysis from the movement sense. Miss Mettler points out that the art of movement underlies all the other arts, all of which require movement for their expression, and precisely for this reason because it is so basic, is usually taken for granted, and rarely appreciated in ourselves for its own sake.

Ballet and even so-called modern dance are not creative *movement*, according to Miss Mettler, but are premeditated, practiced and unspontaneous movements that create visual designs and effects; instead of being sufficient in themselves, ballet and modern dance lean on music, dramatic narrative and the visual arts—are even subordinated to them.

Miss Mettler believes the true dance is simply the expression of the movement sense, to be appreciated through that sense, and while costumes, music and visual design all have their purpose in dance, they are strictly to extend the range of movement experience.

Under Miss Mettler's system, anybody who can let himself go can express himself in movement. "If you think of the dance as something for a few," says Miss Mettler, "this is revolutionary. We're trying to find what is the basic part of dance that will make it available to everybody. We don't try to drag people up to the level of art, but to find art in people."

What we saw at the Mettler Studio, then, was spontaneous movement, performed by a professional group of five, including Miss Mettler. This group is going on a six-month tour of the South and Midwest in October, in a specially converted bus, to demonstrate the art of movement and its merit as an outlet for the general public. It was dance without routine, telling no story, not representing anything except the feelings of the dancers as expressed in movements which they improvised in harmony. "We are moving to create movement experiences," Miss Mettler said.

But we couldn't get it. We, as the audience, were supposed to feel a response in our own muscles, to move mentally with them, or even physically, if

One step in breaking down movement inhibitions: a Mettler student concentrates on arm movements.

the feeling was that intense. All of which showed perhaps, how ingrained is the idea of dance as a visual, story-telling art. Stop being so conventional, we told ourselves, and tried harder to feel a response. We could see the beautiful pattern suggested by the spontaneous group movements, but there we were, being visual again! When they danced around with instruments, drums, rattles and concertinas, we understood that their movements were affected by the instruments they held, shook and beat, but while we heard, and saw, still we did not feel.

It was the same when costumes, in the form of long pieces of cloth, were introduced—more visual design. And yet it was apparent that the group was experiencing a creative emotion—their concentrated, rapt expressions left no doubt they were deep in harmonious self-expression. We felt a little like a hardened sinner in the midst of a revival, left out and somewhat embarrassed. We could realize intellectually the validity of their idea of the dance; Miss Mettler had explained it clearly and convincingly, even scientifically—she had gone into the psychological and physiological significance of movement—but nonetheless, we would probably have given up the effort to get in tune, and taken refuge in our conservatism, except for the enthusiasm and sincerety of Miss Mettler's disciples, all of whom were young and completely natural and normal when they weren't dancing.

And finally, our determined open-mindedness paid off. During supper in the old farmhouse, with the group seated at a long table in the dining room, it was decided to gather afterward in the barn studio to sing and play on the fantastic assortment of instruments Miss Mettler has collected from various parts of the world. This was to be spontaneous ex-

Movement affected by costume.

pression in music, in which field one of the two young men of the company is experimenting. Accordingly we assembled in a circle on the studio floor, and the leader had us close our eyes and concentrate. After perhaps a minute of complete, and for us, uneasy silence, a girl on our right began singing, not a tune, mind you, just singing. Another voice joined, a little higher, and then another, until there was a chorus of sound, rising and falling from thin to full. It was like some fantastic Palestrina oratorio, or a Gregorian chant, only more so. And yet, tuneless as it was, it was not a ca-

cophony—there was some form to it—people were conscious of one another and the sounds they made were conditioned and related to one another by group consciousness. At last we forgot to be self-conscious, and joined in, adding our own voice to the weird symphony. And there was a certain satisfaction in it, a measure of release and expression.

When the singing finally subsided, some walked over to the instruments, and each chose what most appealed to him. We picked out a big log drum, hide covered, and rejoined the circle.

Miss Mettler and a group member dance with drum.

The girl on our left had a slightly smaller one, began to beat out a rhythm and we took it up, elaborating. Others joined in, clapping hands, beating the floor, rattling gourds. The rhythms became more and more complex, more and more irresistible. Figures sprang up and began a wild dance, and high-pitched singing broke out, in which we, completely absorbed, found ourselves doing a solo. Miss Mettler had said earlier, "We feel very far from what is on the stage today, and very close to the primitive dance," and we now realized completely the significance of her remark. The rhythm coming from our own drum was complex and savage—this whole performance could easily come straight from an African movie. But frightening? No! It was wonderful, exciting, satisfying. Suddenly all the theory and science behind Barbara Mettler's approach to the dance, which we had appreciated solely on the intellectual level, became perfectly simple, and above all, non-intellectual. All you had to do was let yourself go, to be yourself. And the primitive us playing the drum was a part of us, a part normally imbedded under layers of civilization and conventional rules of behavior.

Creative dance by the professional group.

We never did unbend so far as to try out the dancing, and, back now among people with the same inhibitions, probably never will, except perhaps alone. But we know now what Barbara Mettler is talking about, and that there's a lot to this self expression in creative movement. If you get a chance to see the Mettler group perform this winter, don't miss it. Like us, you may not feel any response at first, but if you determine to keep an open mind, you may come away as we did from her studio—we had arrived in tie and coat, and left in the evening, barefooted—the badge of our conversion, which we are only sorry had to be temporary.

Yankee
Visits

John Wilkes

John Wilkes Booth

Foreword

Not only outside writers, but several at YANKEE have been writing these Legends. Staff-written Legends have not been signed—in order to lend unity to our editorial "We".

This Legend was begun with the same idea—one of us delving into the fantasy and reality of Booth's life.

The staff member felt that he could do the Booth story objectively. His attitude about Booth and Lincoln was, he knew, impersonally broad. He saw Lincoln and Booth in a haze of a remote and deeply pathetic age, like characters in ancient Tragedy.

But he found himself drawn willy-nilly into the story—not only as writer but as a present-day character. Therefore he has decided to present his personal experience with this Legend. It could not be honestly written otherwise. So this staff Legend is not anonymous. The writer is YANKEE'S R. M., John Wilkes Booth's great grandson.

Washington, April 15, 1865—1:30 A.M.
Major General Dix, New York:

This evening at about 9:30 p.m. at Ford's Theatre, the President, while sitting in his private box with Mrs. Lincoln, Mrs. Harris and Major Rathburn, was shot by an assassin, who suddenly entered the box and approached behind the President.

The assassin then leaped upon the stage, brandishing a large dagger or knife and made his escape in the rear of the theatre.

The pistol ball entered the back of the President's head. The wound is mortal. The President has been insensible ever since it was inflicted, and is now dying . . . ."

Edwin M. Stanton, Secretary of War

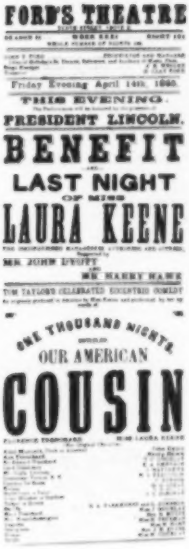
This was the Official Dispatch, printed on Saturday, April 15th in the New York *Herald*.

Other accounts told of the wild excitement in Washington, and, that the

Booth

(Right) Reasonably accurate illustration of the assassination scene. (Below) Handbill of the play being given that night.

Ford's Theatre, Washington D. C., where the assassination took place. This photo was made shortly afterwards. The theatre is now the Lincoln Museum.



FORD'S THEATRE

Friday Evening April 14th, 1865.

THIS EVENING.

PRESIDENT LINCOLN.

BENEFIT

LAST NIGHT

OF MISS

LAURA KEENE

MR. JOHN DEVOTT

MR. HARRY HAWE

TOM TAYLOR'S CELEBRATED EXCENTRIC COMEDY

ONE THOUSAND NIGHTS

OUR AMERICAN

COUSIN

orchestra leader in Ford's Theatre had recognized the assassin as the young tragedian, John Wilkes Booth.

A Legend of diabolical villainy grew almost at once in the public mind, and remained for generations. This writer well remembers his own boyhood impressions of Booth as the archetype of all scoundrels, the Great American Villain, moustachioed, skulking in the dark, clutching dagger and Deringer.

In this popular version, John Wilkes Booth is the mad, criminal spawn of a grand old tragedian, Junius Brutus Booth. Young Booth is supposed to have become a Dr. Jekyl and Mr. Hyde character who, after the assassination, is tracked down and neatly shot in the burning barn.

So much for the Legendary thriller tale. The trouble is that almost none of it is true. The Legend just described begins in a shadowy unknown and ends with "certainty" at Garrett's Farm. In real life, his story begins out in the sunlight of known facts and, at Garrett's Farm—well, you will see. . . .

The real story begins in Bel Air, Md. Outside the town the Shakespearian actor Junius Brutus Booth had bought a log house, moved it across fields, and settled down to a routine of begetting children, farming, and acting. His wife was Mary Ann Holmes, a former London flower girl; a luminous, dark-eyed beauty; and

Painting of the Lincoln deathbed scene. The President had been taken to a house across the street from the theatre.

probably the one wholly sane person in the entire Bel Air madhouse. Her calm endurance is an epic.

Junius was what we would now call an alcoholic; more, he was half mad. His acting was irregular; no one could tell whether he would even appear to play *Richard III*. He might be too drunk to act. Or—he might give a tremendous performance. You never knew.

At home Father Booth went around in farm clothes, worked hard, amassed a classic library, hawked vegetables in the local market, and staged fantastic displays of temperament.

At this madhouse, out in the gentle green countryside, was born John Wilkes Booth, on May 10, 1838.*

Here John Wilkes grew up. It was not a startling childhood, in outward events. Little Johnnie, spoiled by father and mother, was bratty, given to wild emotional outbursts, and full of pranks. He was popular, had friends, always led, learned to ride and shoot (he became a dead shot in his boyhood), and took part in childhood plays, usually Shakespeare.

Johnnie was a lazy student, given to school pranks such as turning a debating society into a drunken rout, setting off firecrackers under the oldsters, and being generally "rattlepated," as his brother Edwin called him.

He took part in tournaments, in which boys on horseback charged suspended rings with lances. He carved his initials on a boulder. He is described by a teacher as very handsome "in face and figure although slightly bowlegged." He rode horseback to school.

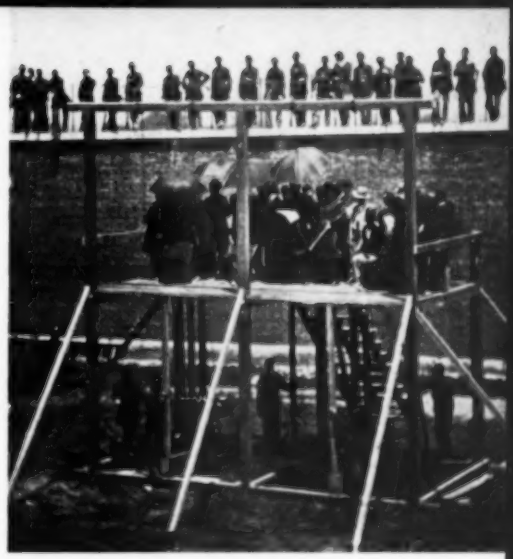
And there you are—a spoiled, good looking, imaginative, rather wild boy, perhaps notably spirited but not, at this time, erratic to any psychotic degree, yet growing up in an atmosphere certainly psychotic. But in the midst of this we catch only one clear and bedraggled image of him—when his elder brothers let him take part in one of their youthful shows, singing "The Heart Bowed Down" while beating on a triangle.

John Wilkes started very clumsily in the theatre, without training, but began an incredible rise in his early twenties. He played in the South, Midwest, and North, and his acting was a blend of his father's bombast and Edwin's new naturalistic acting. He became a matinee idol and dressed the part, the most impeccably groomed theatre dandy of his day. He lived well, was received everywhere, was billed as a great young tragedian, quaffed his Spanish brandy, loved his ladies, invested in oil and was, in short, the 19th Century definition of a complete success.

One of his romances seems to have resulted in a marriage. How much it meant to him is not known—he either kept it from his family (except his sister Rosalie), or they kept it a secret themselves. The lady was Izola Martha Mills D'Arcy, a Richmond belle, half Yankee, half Spanish.

Izola fell in love and, according to her story (still extant in her family papers), eloped to Cos Cob, Conn. and there married John Wilkes Booth.

*(Date established in "The Mad Booths of Maryland," by Stanley Kimmel, The Bobbs-Merrill Company, N. Y., 1940).



(Right) Hanging of four of the conspirators—Mrs. Mary Eugenia Surratt, under umbrella at left, Lewis Payne, David E. Herold and George Atzerodt.

She had a daughter, Ogarita, who became a well-known actress in the 1880's, as Rita Booth. In a recently discovered letter, a Bel Air neighbor of the Booth family mentions Booth's wife "Izalia" and daughter "Ogretia," and also a son "Alonzo".

A mood of tragedy hung over her life and that of her children. Her daughter Ogarita felt it especially. So—though less tragically—did Ogarita's children, one of whom now directs a summer theatre in New Hampshire (Beatrice Booth Colony); another of whom wrote a book about John Wilkes Booth—*This One Mad Act,* by Izola Forrester Page (1878-1944) Hale, Cushman & Flint, Boston, 1937.* The author of *This One Mad Act* tells a story that is rich in theatre and family memories. In the latter part of her book she presents an escape theory—viz, that John Wilkes Booth was not shot but was passed hand over hand by members of a secret organization, The Knights of the Golden Circle, and fled the country.

There is no point in reviewing here the long, complex story of his abduction plots against Lincoln; his outspoken denunciations of the President (even quarreling with brother Edwin about the war); his arrangements with other conspirators. Lee surrendered on April 2nd. With the resources of the Confederacy exhausted, other Southern forces fell swiftly. John Wilkes Booth, mingling bitterly with Washington crowds celebrating the war's end, gave up the idea of abduction, and decided upon assassination.

But we do not find a comprehensible man in these hours—only a 26 year old actor, seething over the South's defeat, loathing the President more as a symbol than a man; a hot-headed actor seeing himself as the new Brutus, and so, full of brandy (which he had been drinking all evening the assassination night) and full of war hysteria and a fixated belief that he was performing a noble deed, committing an act which horrified the moderates of the South.

His final written words (reprinted in this Legend), are passionately idealistic, but it should be remembered, too, that he was an unmitigated snob, a spoiled youth who glorified in the feudal, glittering ballroom world in which he strutted and preened himself in the South. It would have been hard to find anyone who exceeded him in approval of slavery, or in fear of what might happen were Negroes to become social and economic equals of white men. His social point of view, to the modern mind, is bigoted to the nth degree. He is thus the antithesis of John Brown, and it is noteworthy that each in his way tried to settle the whole issue as he saw it with one terrible symbolic stroke.

To find the man himself, we must go through the smoke and frenzy of that hour, leave it to others to describe (as Carl Sandburg has done heartrendingly well in *The War Years*), and take up the story in another way. We shall take the same route Booth took, away from Ford's Theatre while Lincoln lay dying—out of Washington, down to Surrattsville (now Clinton), and to Dr. Mudd's where his leg was set, and to Zakiah Swamp, and on south to and over the Potomac. That

*YANKEE S. R. M. is her son.

John Wilkes Booth's childhood home near Bel Air, Md.

is where we start now, where this writer went a few weeks ago . . . .

It began with a visit to Ford's Theatre, Washington, now the Lincoln Museum, operated by the National Park Service, Dept. of the Interior. The theatre interior is gone. Authorities have tried to mark out the stage location, the box where Lincoln sat, and Booth's path across the stage to the door (now a window) where he hobbled out, slashing with a knife, to the horse in the alley.

We announced our mission. Mr. S. W. McClure, assistant, and Chief Truett were a Northerner and Southerner respectively, and equally kindly and helpful. "Most of the exhibit is about Lincoln's life," said McClure. "We've minimized the assassination display." But it is all there—the flag Booth tripped on; the Deringer (officially correct spelling, by the way); knives; a boot; pieces of the ropes with which four of the conspirators were hanged; Booth's diary; his compass (with candle drippings on it, fallen as he read it in the swamp), and so on, a gruesome, sad, small display.

We fell to talking with Mr. and Mrs. Kenneth J. Swisher, of San Marino, Calif. They were at the Booth exhibit, doing a fine job of interpreting it to their children.

"Why do you think he did it?" we asked Mr. Swisher, and got a pithy answer:

"Well, I don't think he was one of these regular criminals. He had a lot on the ball but maybe he just blew his marbles."

Junius Brutus Booth, father of John Wilkes Booth.

Yet throughout the assassination itself he moved with the precision of a dancer in a complicated solo ballet—not in stealth but openly, in full view, in front of the theatre, backstage, in the lobby, on the stairs, and in the next door bar. For he was well known, had acted there that year, and his presence surprised no one.

A *slow* "blowing of marbles," then, perhaps—a deep, corrosive thing that left his mind as clear as if magnesium flares were afire within it. But Ford's Theatre, brightly lighted, filled with genteel visitors, was now a thing of today, and we

wanted a more intimate sense of the past —people who might remember; houses with memories. One man could help us—biographer Stanley Kimmel, of Georgetown.

Kimmel is an energetic, endlessly helpful writer, who facially resembles the elder Booth. He owns what is probably the world's largest collection of data on the Booth family. Mr. Kimmel agreed to act as guide along the route of Booth's escape to Garrett's Farm.

Mrs. Junius Brutus Booth

Our driver was Madame Grace Espaillat, daughter of the Union General Allen Rutherford, patient as a pioneer woman in endurance of the heat, along the arduous 14-hour trip.

Stop number one, after crossing the bridge near where Booth had given a sentry his real name—and had been passed—was the Surratt House. From here on our story must move quickly back and forth in time. The italicized paragraphs will tell what happened as Booth passed through these scenes; the Roman type continues our trip.

Mary Surratt, a widow (later hanged), owned a farm at Surrattsville, Md., now Clinton. The land rolls gently amongst tobacco farms. Widow Surratt leased her house to a John M. Lloyd, who made a tavern of it. Mrs Surratt went to Washington, opening a boarding house. A strong, harsh woman, hers was the chief meeting place of the abduction conspirators, Booth, the weak but faithful drug clerk David Herold, the murderous and stupid Lewis Payne who had deserted the Confederate army, the drunken and cowardly George Atzerodt, and lesser figures.

Booth and Herold reached Lloyd's Tavern about midnight. Lloyd had had a message from Mrs. Surratt, and got out for them a number of articles, hidden under upstairs floorboards—a carbine, blankets and whiskey. Booth told the amazed John Lloyd, "I am pretty certain that we have assassinated the President and Secretary Seward," and rode on.

A modern highway runs past the Surratt House. We drove into the gravel drive, got out, and knocked. Old pictures show the place without trees or shrubbery; today both grow densely around it. Mrs. George B. Curtin greeted us. She and her brother now own the place, and her thought is not of Booth but of Mrs. Surratt.

"Do you think Mrs. Surratt was guilty?" she wanted to know, as we stood looking down at the upstairs floorboards (just as they were, cut out for the hiding place of the weapons). We turned the question over to Stanley Kimmel, who said:

"Well, I'm sure she knew all about the abduction plot—but probably not the assassination."

Kimmel and this writer had discussed the wisdom of telling our family connection. At first, we had planned to be only an editor from New England, doing a story. We had no desire to become involved, much less trade upon the connection. If this plan were to be deviated from, Mr. Kimmel and we had agreed on a certain signal.

The visit with Mrs. Curtin lasted some time. She had not lived there many years, but felt the story poignantly. She seemed hardly strong enough to bear the weight of her responsibility—for the Surratt house is the first out of Washington on the Booth trail, and tourists descend bristling with questions.

After a look and nod, Kimmel introduced us, just as we were about to leave, standing beside the porch where Booth had waited. Mrs. Curtin merely said, "Oh my, oh my, oh my" and put her arms around us. That was all, but from that moment we were involved in the story, and for the first time really *felt* like a member of that tragic family.

A short distance down the road as the trip was resumed, we popped with growing excitement out of the car on seeing a sign, "Surratt's Used Cars."

"Are you a Surratt?" we asked Al Kennel, the owner.

"Aw no", said he, smiling. "I just put that there to interest people. I'm from Washington. You know, in Washington I saw that part of Booth's spine they've got. It's in glass bottles in the Army Medical Museum. Shows where the bullet passed when they shot him. I think he was shot. I put a lot of trust in those Army medical guys."

Booth and Herold rode south to Dr. Samuel Mudd's house. It was April 15th, the day after the assassination. Dr. Mudd was a Southern sympathizer, and Booth had met him before. How deeply he was implicated in the plot has never been fully established. Later, he received a life sentence at Dry Tortugas Island prison, aided in stamping out yellow fever there, and was pardoned in 1869. The Mudd family, with some justice, had regarded him as a martyr, but it has been responsibly supposed (by Kimmel in his book) that Booth told Mudd what had happened in Washington.

Mrs. John Wilkes Booth, nee Izola D'Arcy.

Harry Stevenson, Izola's son, officially by her second husband, John Stevenson. On his deathbed he said he had been told he was Booth's son, which, if true, would mean that Booth escaped. "This One Mad Act," by Izola Forrester Page (Hale, Cushman & Flint, Boston, 1937) is a study of this escape theory.

The doctor set Booth's left leg, after cutting and taking off his boot. The tibia was fractured two inches above the ankle. Booth had also injured his back but could not be helped. He was in great pain. After attempts to locate a carriage failed, Booth and Herold rode off on their own horses into the Zachiah Swamp, the quickest way to the Potomac River. Beyond that stream's vast width lay Virginia, the South and (so Booth

John Wilkes Booth

believed) the acclaim he would receive as a glorious Brutus who had dispatched a tyrannous Caeser.

En route to Doctor Mudd's we halted in Waldorf, Md. to ask our way of Mrs. Pauline Robey, who was hurrying home from the store.

"I don't know of any Dr. Mudd here," she answered.

"Well, this is the Mudd they tell about in Civil War times."

"Oh, that one. Well——"She pointed to the right road, and said her father, 94 years old, might tell us more. They lived nearby, and there we met Mr. P. P. Gates, a tall, handsome, grizzled gentleman, a little hard of hearing. Mr. Gates came out slowly on the porch, careful not to get in the direct sun. He looked out over Waldorf's little center, and what he said suddenly filled it with that older time.

"I can remember—I was around five—the soldiers, sir. They were here on horseback and one of them lifted me to his saddle."

"Whose soldiers were they, Mr. Gates?"

"Whose soldiers? Why, they were *ours.*"

Mrs. Robey here explained that Maryland was divided, but which "ours" he meant, she did not know. We did not press the question.

The Mudd house was not hard to find—a corn and tobacco farm of good size, suffering under the drought. Unchanged, the house stands on a height of land overlooking fields sloping toward Zachiah Swamp. We knocked. No answer. We called through a window and a voice bade us enter. Within—the very room where Dr. Mudd had set Booth's leg—we found a tired man, with

Ogarita Rosalie Booth, daughter of John and Izola.

touseled brown hair, in farm clothes, taking the morning off while he thought over his drought problem, his poor farming equipment, and lack of dependable help. His attractive wife was visiting an ailing brother. His children were grown up, one in the armed forces. He received us in an uncommunicative mood, more especially so when told that one of us was doing a story. This was, we ventured, the Mudd house?

"Don't know anything about it," said our unwilling host, and there was a grim edge in his voice. We looked at the

mantel, where hung a large and famous portrait of Dr. Samuel Mudd. "Is that Dr. Mudd?" we asked.

"Ye-es, that's Dr. Sam. But I don't want to talk about it."

He warmed enough to say that he was Joe Mudd, Dr. Sam's grandson. But, he added, "You fellows ought know how my family felt about all that. As for me, I don't know anything and don't care." Yet this Joe Mudd, not caring, had seen to it that the old place stayed in the family, He was farming it.

Joe finally showed us a file of newspaper stories—some headlining Dr. Mudd as a martyred hero. On one page of an album, startingly, was a picture of John Wilkes Booth. But Joe was growing more displeased with us all. Kimmel looked at us and we nodded.

"Joe," said Kimmel, "what I'm going to tell you may make you want to run us off your place. But we think you ought to know. You're Dr. Sam Mudd's grandson. This fellow here is Booth's great grandson."

Only men of the soil can swear, as Joe did, with a profanity so slow, deep and rich that it is almost like a noble incantation in a Druidic rite. And Joe swore so, rousing himself from his despair to come across the room and shake hands warmly. It was a curious brotherhood of descendants, and we for one quite frankly relished the historic quality of the moment.

Joe relaxed. We were all good friends. And Joe showed us the lane leading to Zachiah Swamp. "If you ever have time," he said, pointing it out, as his grandfather had to Booth, "I could show you every inch of the route they took down there."

The Zachiah Swamp runs southwesterly for 14 miles or so from Dr. Mudd's toward the Potomac. Booth and Herold rode down an abandoned wagon trail. By this time, Federal troops had picked up the escape route and were swarming everywhere. A detachment rode past in the swamps. The fugitives lost their way, and were aided by an old Negro, Oswald Swan, whom Booth ordered to guide them to the home of Samuel Cox, a wealthy Southerner. At around four a.m. Booth and Herold rode up, guided thither by Swan. Booth identified himself and told of the assassination.

Cox had a wily foster brother, Tom Jones, a blockade runner, who became "the chief signal agent of the Confederacy," according to Kimmel. Caught, Jones played dumb, was never convicted, and lived to write a book telling how he had helped Booth over the Potomac. Cox turned the problem over to Jones, who had a cabin nearer the river. Kimmel

(Below) The Swisher family at the Lincoln Museum, interviewed by YANKEE.

(Below) Rear of Ford's Theatre, where Booth's horse was held for him. He escaped via the second window from the right, then a door.

tells how Mary Swan, one of Cox's slaves, remembered the three men coming to the house. In old age, she was known as Old Aunt Mary Kelly, and changed her story when interviewed by Kimmel. She had sworn that Cox had refused to admit the men. But in later years, while still insisting that she had told nothing but the truth, Aunt Mary said she had saved "Massa Cox's life. . . .Ef I's hadden tol' what I's tol' Massa Cox wud hab been hung. . . ."(The Mad Booths of Maryland).

Surratt House

Biographer Stanley Kimmel.

(Above) Mrs. George Curtin, who lives at the Surratt House, Clinton, Md. (Upper right).

"Oh yes, I knew Aunt Mary," said Catherine Diggs at Bel Alton Md.—and once again we were awesomely close to the haunted, living past. Catherine Diggs had come along in the middle of the road as we sipped cokes. We had admired her as a wonderful example of an elderly colored woman—dressed in a great wide cotton gown, carrying a heavy black hand-bag, shielding her kindly face under a huge batlike umbrella. We were parked opposite the house where Aunt Mary had lived, near the railroad and bushes where Booth and Herold had hidden themselves. Catherine could remember Aunt Mary well, and yes, that was the house, she said.

"How do you feel about Abe Lincoln?" we asked.

"That man was the best friend we ever had," said Catherine Diggs.

It began to seem to us down there in

Zachiah Swamp

Joe Mudd (above)

P. P. Gates (below)

the heat, amongst persons out of or still affected by the past, and amongst buildings, swamp vistas and dirt roads almost unchanged since Booth's time—as if our time and that other were merging. Booth began to seem real. It was here that, in ghastly misery and pain—the force of retribution, if there is one, was never visited more relentlessly upon anyone, whether Cain, Judas or Booth—he moved on to the crossing of the Potomac. Here, too, were all the elements of the wildest melodrama—Tom Jones, wily blockade runner, getting the men afloat in a boat, hidden for them. Gunboats patrolling the river. The fugitives forced back to the Maryland shore. A racing of horses in the darkness. Reality at this point blends with phantasmagoria. . . .

Hiding in a thicket, Booth held a dripping candle to his compass and wrote:

"Until today nothing was ever thought of sacrificing to our country's wrongs. For six months we have worked to capture. But our cause being almost lost, something decisive and great must be done. But its failure was owing to others who did not strike for their country with a heart. I struck boldly, and not as the papers say. I walked with a firm step through a thousand of his friends; was stopped but pushed on. A colonel was at his side. I shouted Sic semper before I fired. In jumping I broke my leg. I passed all his pickets. Rode sixty miles that night, with the bone of my leg tearing the flesh at every jump.

" I can never repent it, though we hated to kill. Our country owed all our troubles to him, and God simply made me the instrument of his punishment. . . ."

The Potomac. Booth went down a ravine here to the boat hidden for his crossing.

With this in mind, we rode past that same thicket, down to Pope's Creek, looking for Tom Jones' cabin and the point of embarkation. Pope's Creek is a tiny port.

Tom Jones' cabin is not changed in structure, but is modernized within, newly painted without, and is the main house of an estate that extends like a golf course to the cliffs of the Potomac.

On crutches, Booth hobbled down a ravine between the Potomac cliffs, to Jones' hidden boat. There was a dense fog. They drifted eight miles off course —Booth and Herold. At dawn they returned to Maryland, where Herold sought the house of Col. John J. Hughes on Nanjemoy Creek. While waiting there, Booth wrote again in his diary:

"Friday 21. After being hunted like a dog through swamps, woods, and last night being chased by gunboats till I was forced to return wet, cold, and starving, with every man's hand against me, I am here in despair."

Hardly the words of an assassin being passed hand over hand by co-conspirators, highly placed in the North and South. These are the words of a man who had plotted something himself, hoping for acclaim, and now doomed. Or—perhaps they ARE the words of a man who BEGAN as the instrument of an organization, only to be abandoned to his fate by that group. Nowhere along the route do you come across evidence of a well-devised escape plot—it is all sudden, persons taken by surprise at dead of night, unaware of the assassination until he tells them—and then shocked, fright-

Aunt Mary Kelly

Catherine Diggs, Bel Alton, Md.

ened, and eager to be rid of him. Only Tom Jones goes about his grim business like the seasoned undercover man that he was. Booth himself, awaiting word from Col. Hughes, writes on—his madness gone (if he was mad at all, beyond what we now call a temporary psychotic condition), writes with the chosen words of one who expects death and is setting down a permanent record:

"...I am here in despair. And why? For doing what Brutus was honored for—what made Tell a hero. And yet I, for striking down a greater tyrant than they ever knew, am looked upon as a common cut-throat. My action was purer than either of theirs. One hoped to be great. The other had not only his country's, but his own, wrong to avenge. I hoped for no gain. I knew no private wrong. I struck for my country and that alone. A country that groaned beneath this tyranny, and prayed for this end, and yet now behold the cold hand they extend me. God cannot pardon me if I have done wrong. Yet I cannot see my wrong, except in serving a degenerate people. The little, the very little, I left behind to clear my name, the government will not allow to be printed. So ends all. For my country I have given up all that makes life sweet and holy, brought misery upon my family, and am sure there is no pardon in the Heaven for me, since man condemns me so. I have only heard of what has been done (except what I did myself) and it fills me with horror. God, try and forgive me, and bless my mother. Tonight I will once more try the river with the intent to cross. Though I have a greater and almost a mind to return to Washington, and in a measure clear my name—which I feel I can do. I do not repent the blow I struck. I may before my God, but not to man. I think I have done well. Though I am abandoned, with the curse of Cain upon me, when, if the world knew my heart, that one blow would have made me great, though I did desire no greatness.

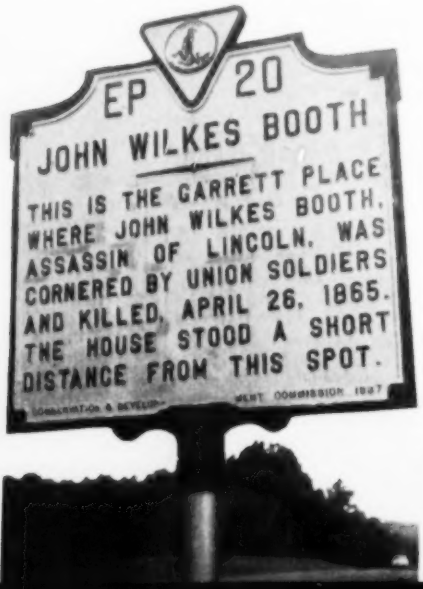
"Tonight I try to escape these bloodhounds once more. Who, who can read his fate? God's will be done. I have too great a soul to die like a criminal. O, may He, may He spare me that, and let me die bravely.

"I bless the entire world. Have never hated or wronged anyone. This last was not a wrong, unless God deems it so, and it's with Him to damn or bless me. And for this brave boy with me, who often prays (yes, before and since) with a true and sincere heart—was it crime in him? If so, why can he pray the same?

"I do not wish to shed a drop of blood, but 'I must fight the course.' 'Tis all that's left me."

We read that aloud as we drove toward Tom Jones'—our companions listening. While Booth wrote in lower Maryland, President Johnson, General Grant, Stanton and others stood watching in Washington as Lincoln's coffin was placed on a special train.

It was in this mood, thinking of both men, that we turned away from Tom Jones' place and went up across the big arching modern bridge over the wide, glistening river. We could look down at where the rowboat must have struggled across. A girl cop at the tollhouse only laughed merrily when one of our trio called out, "Did John Wilkes Booth go this way?"



"So ends all," he wrote. They landed, helping themselves with liquor. A Mrs. Ouesenberry hurriedly sent them on. A Dr. Richard Stewart, friend of Dr. Mudd's, refused to help. At knife's point, Booth forced William Lucas, an old Negro to get them in a farm wagon to take them to Port Conway, on the Rappahannock River. Lucas' son drove them. As the fugitives hid at Garrett's Farm, two miles in the hills above Port Conway, a Federal cavalry detachment surrounded the tobacco barn in which they had taken refuge. Herold surrendered. The barn was set afire. A a shot rang out.

One Sergeant Boston Corbett said he had fired the shot. His claim was discredited in his own time. Biographer

Kimmel believes Booth committed suicide, as he had always sworn he would if cornered. Izola Forrester had worked along a belief that there was a third man in the barn, and that Booth escaped by a rear door.

Up from Port Conway today runs a wide highway, flanked by a military reservation. Two miles and you come to a marker, the official end of the Booth trail. Garrett's house and tobacco barn are long since gone. There are only the gray marker on the highway, and a dark, Poe-esque thicket. We made our way far into the thicket, seeking the foundation, but without success, and so returned to the marker. The latter seemed like a gravestone, although it was not—the Booths, and John Wilkes supposedly, are buried in Baltimore, except for Edwin who lies in Mount Auburn, Cambridge, Mass.

Our thoughts went back to Bel Air, Md., Booth's childhood home, and the mass of facts about his family and their stage careers. Almost every move of all of them has been traced and documented by careful researchers like Kimmel, so that the early picture rises clearly in one's mind—the high-strung, ambitious, handsome young dandy, fast rivalling both his father's and brother's genius (and envying them) —revelling in his matinee idolship, playing the successful gallant, and finally roaring on to his fixated role of modern Brutus.

Then . . . he disappears into Legend. Here, at Garrett's Farm, he had died, or had not died. The most penetrating analyses of the end have not clinched it. There is only the dark thicket at Garrett's Farm—and a tourist marker. One has no sense of finality, there at the marker, and the tangled woods where the burning barn had stood echo no voices . . .

All three of our party had the same feeling. "It evaporates here, doesn't it?" said one of us, and even Kimmel agreed, despite his own theory of suicide. We agreed too, despite our family's escape theory. In the end, one could only guess. John Wilkes Booth seems to have walked into a dark wildwood of mystery, weirdly highlighted by flames. . .then vanishes and becomes a legendary character, perhaps for all time. Yet even now, there are still many threads of his story, never traced by anyone. . .Amongst many other qualities, then, it is the unknown about a man—origin, life or end—that makes a Legend of him. Booth's origin is known, his motives clear, his end—unfathomable as yet.

For our story, however, it was the end of our trail; the end of the day's labors and searchings. At this point the car could turn around. In the early twilight we reread the marker, and remembered our great grandmother, John Wilkes Booth's wife, who lies in a grave at Canterbury Plains, Conn. For her sake we dropped at the base or the marker, a bit of Queen Anne's Lace, which in a way was a touch of New England, for we had lived in Canterbury, too. By this time our trio was rather more moved than suits the modern spirit, so we picked up a long black fallen feather as a memento and returned to Washington. All we could feel, presently, as the car turned away, was sorrow for humanity twisting always in agonies of its own creating. Why it does that, and how it manages nevertheless to trascend itself, deriving finally some ennoblement from its tragedies, is a deeper mystery—a more ultimate Legend—than that of the woods at Garrett's Farm. . . .

The Garrett House, between Port Royal and Bowling Green, Va.—Stanley Kimmel's photo here may be the last ever made—the house is no longer standing.

Age

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To be sure, there was an occasional "sandwich man" on the sidewalks of big cities, and periodicals carried some advertisements, but it was pretty harmless stuff. There was no "captive audience"; no ads that made you feel a dolt unless you kept up with the Jones' and bought the latest model kerosene lantern. Ah, yes, those were the days. Truly the Age of Innocence.

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LOUISBURG SQUARE.—FOR SALE, THE LOT OF LAND situate on the West side of Louisburg Square and on the corner of Mount Vernon street. The location of said lot of land, as a residence, is equal to any now on sale in the city—good spring water readily obtained. For information, apply at 61 Washington st. A. COTTING.
a10 tf

Vienna's

Teresa in New Hartford, Conn. with her mother and father, and friend Dwight Murphy.

There are people in New Hartford, Conn., who even now, think a career in singing or any of the other arts of performance is an easy life, bringing in a lot of money for a little bit of work, requiring only a God-given talent and a measure of practice. Sure, they're proud of Teresa Stich Randall now that she's one of Europe's most popular operatic sopranos, but they still can't quite believe it.

The Stiches were not a well-to-do family, and even now, Mr. and Mrs. Stich both work at a local sewing-machine factory. Teresa was home for a month in August for the first time in three years, and is now back in Vienna, Austria, where she is the leading soprano of the Vienna State Opera, which considering her age—25—and that she is an American singer, trained entirely in this country, is something of a miracle.

There were one or two people in town who respected talent when they saw it. Father Galvin, the local parish priest, took an interest in her spontaneous musical expression when she was in kindergarten, and persuaded her parents to let her sing in a church fair. "He really started me in my career," Teresa claims. After that he and Marie Roberge, the organist and voice teacher, took her around to all sorts of performances and, "I was a seasoned performer at twelve.

At 15 she held down the best singing jobs in Hartford—1st soprano in the West Hartford Congregational Church, and at Beth Israel Synagogue. She had a scholarship at the Music School every year after the first. Meanwhile, she was going to high school in Winsted, and singing in all the school productions, under Betty Sonier, Music Supervisor of Schools in Litchfield County.

"It was because she did not win the Atwater Kent final auditions in New York some four years ago," writes Betty Sonier, "that Teresa has had her startling career." The day following her first appearance in the spring of 1949 on the Metropolitan Opera Co. Audition of the Air, she was called by Maestro Toscanini (whom she mistook for a friend playing a joke), who asked her to sing the High

Yankee Songstress

Priestess in *Aida* for NBC. She was featured on other Met auditions, was chosen as a finalist, then a final finalist, but lost to another girl. She was nonetheless assured of a bright future in American opera. Toscanini had asked her to do Nanetta in *Falstaff* the following year. Then Mr. Bing asked her to come to the Met.

She was now in a terrible quandary—she had applied for a Fulbright Scholarship to sing in Europe, and prospects of its acceptance were good, while at the same time opera people and even her own family were pressing her to sign a contract with the Met, saying she could get just as much experience here. "Bunk, bunk, bunk!" says Teresa. Anyway, she had her way and left for Europe in the summer of 1950, armed with a Fulbright and letters of introduction from Toscanini to people in Milan.

Home of the Vienna State Opera where Teresa is the leading soprano.

She spent the first nine months trying to break through European prejudices against American singers, trudging from office to office, only to be turned down repeatedly. She had to win two international opera contests in Switzerland before Europe sat up and took notice. In rapid succession she won the International Concourse in Lausanne in Jan., '51, and premiered in Florence at the Maggio Musicale Fiorentino as the mermaid in Weber's *Oberon,* in which she stole the show. "But it wasn't my voice," says Teresa, "that got all the attention—it was my bathing suit. Every newspaper in Europe wrote it up."

In the fall her European career was really launched when she took top honors in the International Music Contest in Geneva and met Bernard Paumgartner, director of the Mozart Teum in Salzburg.

Now we're almost caught up. Paumgartner invited her to the Salzburg Festival in August of last year, where the two Mozart arias she sang were a tremendous success, and the Vienna State Opera at once asked her to appear as their guest artist.

Teresa has a full year ahead of her. Her reward for all her hard work is to be allowed to work seven days a week; last year she sang over eight operas, from five to 25 times each. This year she is enlarging her repertoire, and expects to sing in almost every European country.

Rogers

Two pageant Rangers who look like the real article.

The rugged mountain area of northern Vermont is some of the most beautiful and unspoiled country remaining in New England, and nearly as wild today in some parts as it was in the 18th Century, when it was the scene of many incidents in Colonial history.

One of the first and most gruelling undertakings that took place in this locale was the punitive expedition of the Rogers' Rangers sent out from Crown Point, N. Y. in September, 1759 by General Jeffrey Amherst to chastise the Indians of the settlement of St. Francis, Canada, who had been harassing the northern settlements.

This saga was first immortalized by Kenneth Roberts in *Northwest Passage*, and last August was made the subject of an historical pageant in Island Pond, where part of Rogers' force was ambushed on the return trip.

It was a project which had the enthusiastic cooperation of most of the neighboring towns; more than 100 people took part in the rehearsals and performance.

The script, prepared by Harry Young, actor and director who directed the pageant, drew directly on Rogers' own journal, published in England after the St. Francis Raid, while the dialogue was

and his Rangers

taken largely from *Northwest Passage*. It was a well attended occasion, and served a two-fold purpose: it publicized northeastern Vermont, and made Vermonters more conscious of their heritage, which was the intention of Wallace Gilpin, Editor of Orleans County *Monitor* in Barton, who for almost eighteen years, has been promoting the idea of a pageant about the Rogers' Rangers.

The story of the St. Francis Raid is of legendary proportions, even when recounted strictly from known facts. The Rogers' Rangers were already famous as scouts for the Northern Army, when Major Robert Rogers set out on the St. Francis expedition with a detachment of 200 men from Crown Point, embarking in 17 whaleboats on Lake Champlain. Quoting from Rogers' journal:

"It was extremely difficult while we kept to the water to pass undiscovered by the enemy, who were cruising in great numbers upon the lake. The French had prepared numerous vessels armed with all manner of machines and implements for our destruction."

Successfully evading the French, Rogers' force proceeded up the lake to Missisquoi Bay, where they concealed the boats loaded with provisions for the return trip. Rogers ordered two Indian scouts to remain and watch to see if the French found them.

The Rangers sighted the Indian Town of St. Francis on the 22nd day after leaving Crown Point, coming down on it from upstream. Rogers ordered his men, who now numbered 140, to halt about three miles above the town . . .

"At eight o'clock this evening (he writes), I took with me Lieutenant Turner and Ensign Avery and went to reconnoitre the town, which I did to my satisfaction and found the Indians in a high frolic or dance. I returned to my detachment at two o'clock, and at three moved it to within 500 yards of the town where I lightened the men of their packs and formed them for the attack. At one-half hour before sunrise I surprised the town when they were all fast asleep . . ."

Pageant scene as Rangers begin their expedition.

Some 200 Indians perished, many shot as they swam the river, or burned in their cabins. The Rangers found almost 700 white scalps hanging on poles in the village. Then Rogers found out from one of the white captives that there were 300 French and Indians four miles down the river. With their return route cut off and their boats taken, Rogers had no choice but to return by way of Lake Memphremagog, near where Newport now stands.

In eight days of forced marches, with the French and Indians hotly pursuing, Rogers reached Lake Memphremagog. The Ammonoosuc was still far away, how far none of them knew, food was running out, and the men were growing desperate. Over Rogers' objections, his officers voted to split up into small detachments which would slip through the hostile country, foraging as they went, and rendezvous at the Ammonoosuc.

It was near Island Pond that the company headed by Lieutenants Dunbar and Turner was found and massacred to a man by the main body of the pursuing French and Indians. Ensign Avery reported it to Rogers two days after the expedition split up. His own party had been attacked, and all taken except himself and three men.

Rogers' narrative continues:

"Avery with the remainder of his party joined mine. We went on to the Cohase (Coos) Intervales and continued down the Connecticut to the mouth of the Ammonoosuc River. Here I found that Lieutenant Stevens had returned down the river with all the provisions about two hours before our arrival. Finding a fresh fire burning in his camp, I fired guns to bring him back, which guns he heard but would not return, supposing we were enemy."

This final piece of bad luck would have been enough to break most men's hearts; but Rogers was apparently made of iron.

"I shall set off to go up the river myself tomorrow, to seek and bring in as many of our men as I can find. I expect to be back in about eight days when I shall, with all expedition, return to Crown Point."

Thus the fantastic true story of the St. Francis Raid during the French and Indian War. At the close of the war he was one of the most popular heroes of the time, but later fell into disgrace as a result of his participation in illicit trade and as a Loyalist spy in the Revolution. Following his imprisonment as a Loyalist spy, he openly joined the British. After making an undistinguished war record, he returned to England for the last time, to die in 1795, a much hated man in this country.

How the Indians massacred a party of Rogers Rangers on their way back from the St. Francis Raid.

YANKEE RECIPES

by NANCY DIXON

Ooooh!

We've done it before . . . and we've been inspired to do it again ! More specifically, the thought behind the words —the fact that we've been inspired by another cookbook. A fine book with a fine cause ! *The Channing Unitarian Cook Book* which contains the very fine and special recipes of the ladies of the parish in Rockland, Mass. (The purchase price is $1.50.)

Before you even turn too many pages you'll be inspired by the table of contents. For your pleasant anticipation and later your enjoyment are headings for bread and muffins, meats, dishes from the briny deep, cheese dishes and vegetables, salads and dressings, cakes and cookies, pies, puddings and ice creams and then more specialized recipes, "From Other Lands," "Famous Personalities", "Television Snacks and Appetizers" and a "Canning Cupboard".

BREAD AND MUFFINS

Peanut Butter Muffins

1 ½ cups flour
½ teas. salt
¼ cup sugar
¾ cup milk
4 tsp. baking powder
½ cup peanut butter
1 egg

Mix and sift the flour, baking powder and salt. Cream the butter and the sugar, add the beaten egg and then add the dry ingredients and milk alternately. Bake in a moderate oven.

MEATS

Oven Fried Turkey

Put into a paper bag
¼ cup flour
1 tsp. paprika
¾ tsp. salt
⅛ tsp. pepper
⅛ tsp. poultry seasoning

Shake turkey pieces 2 or 3 at a time in the bag to coat evenly. Heat ½ inch fat in 10 inch skillet. Brown the turkey on both sides. Remove from skillet and place one layer deep in shallow baking dish. Mix 2 T. milk or broth and 2 T. melted butter and spoon over the turkey. Cook 50 to 60 minutes at 350°F. until tender. Make gravy with pan drippings.

DISHES FROM THE BRINY DEEP

Devilled Scallops

1 qt. scallops
⅓ cup butter
⅓ tsp. mustard
1 tsp. salt

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Vitamin C (Ascorbic Acid)	50.00 mg.
Vitamin B1 (Thiamin Hydrochloride)	3.00 mg.
Vitamin B2 (Riboflavin)	2.50 mg.
Vitamin B6 (Pyridoxine Hydrochloride)	.75 mg.
Calcium Pantothenate	5.00 mg.
Niacin Amide	20.00 mg.

B12—1.5 Mcg., Folic Acid—.34 Mg.

MINERALS

Iron (from Ferrous Sulfate Dried USP)	13.4 mg.
Copper (from Copper Sulfate, Monohydrate)	1 mg.
Cobalt (from Cobalt Sulfate 7 H20)	0.1 mg.
Zinc (from Zinc Sulfate Dried CP)	1.4 mg.
Manganese (from Manganese Sulfate Dried CP)	1.5 mg.
Iodine (from Potassium Iodide USP)	0.1 mg
Molybdenum (from Sodium Molybdate 2 H20)	0.4 mg.
Magnesium (from Magnesium Sulfate Dried)	7.5 mg.
Potassium (from Potassium Sulfate CP)	5 mg.
Calcium (from DiCalcium Phosphate Anhyd.)	215 mg.
Phosphorus (from DiCalcium Phosphate Anhyd.)	166 mg.

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Few grains of cayenne
⅔ cup buttered cracker crumbs

Clean the scallops and drain and heat to the boiling point; drain again and reserve the liquor. Cream the butter, add the mustard, salt and cayenne, ⅔ cup reserved liquor and chopped scallops. Let stand ½ hour. Put in baking dish, cover with crumbs and bake for 20 minutes in medium oven.

CHEESE DISHES AND VEGETABLES

Red Rarebit

Small piece of butter
1 pound mild cheese
1 can tomato soup
1 egg well beaten
1 small onion
Salt to taste

Put into the top of a double boiler in order given and heat. Serve on hot, crisp, butter crackers.

SALADS AND DRESSINGS

Shrimp and Ripe Olive Salad

Dissolve 1 package lemon gelatine in 1 cup of boiling water. Add 1 cup cold water and ½ tsp. salt. When it begins to thicken add ¾ cup shrimp cut in half lengthwise, ¼ cup ripe olives cut in circles. Place 4 slices of pineapple on top.

CAKES AND COOKIES

Never Fail Orange Cake

Sift together
2 cups flour
½ tsp. salt
1 ½ tsp. baking powder
1 ¼ cups sugar

Add:
½ cup shortening
½ cup liquid (use grated rind and juice from 1 orange plus water to make ½ cup)
Mix for two minutes

Add:
2 large eggs and mix for two minutes more.
Bake in a moderate 350°F. oven for one hour

Frosting:

2 T. butter
2 cups confectioner's sugar
1 T. orange juice

PIES PUDDINGS AND ICE CREAM

Mock Macaroon Pie

Separate 3 eggs. Beat yolks, add ½ cup

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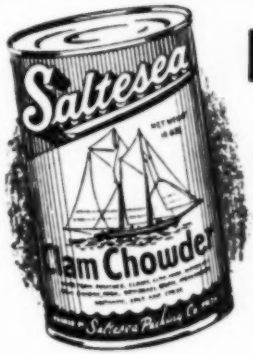

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already flavored for you with
rind of Oranges and Sweet Spice.

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every meal — and just wait
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leading Epicure, Gift and
Department Stores. Write
us for a free sample and
names of nearby shops.

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5-Y Hoyt St., Norwalk, Conn.

sugar, 1 cup graham cracker crumbs, ½ cup nuts and 1 tsp. almond extract. Beat whites and add ½ cup sugar. Add whites to other mixture and stir well. Bake in a greased pie plate for 30 minutes at 350°F. Serve cold with ice cream and whipped cream topping.

FAMOUS PERSONALITIES

Hedda Hopper's Graham Cracker Ice Cream

- 1 cup graham cracker crumbs
- 2 cups coffee cream
- ½ cup sugar
- ½ tsp. blackwalnut or maple flavoring

Mix all of the ingredients together and freeze in the refrigerator. When mushy consistency, put into chilled bowl and whip until the mixture has consistency of thick malted milk. Return to the refrigerator and finish freezing.

FROM OTHER LANDS

Roast Lamb Armenian Style

- 3 pounds shoulder of lamb
- 3 medium onions, sliced
- 4 medium potatoes, halved
- 6 carrots, sliced
- 4 medium tomatoes, quartered
- 1 small yellow turnip, diced

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Candies

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Chocolates hard & chewy	1.40 lb.	Salted Mixed Nuts	1.50 lb.
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Peanut Brittle	$1.25 1½ lb.	Crystallized Ginger	1.25 lb.

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Also our list includes, Tomato French dressing, Watermelon pickle, and a Peach Marmalade. Write for prices on these items.
HAWTHORNE HILL
Lenox, Mass.

Salt and pepper
3 cups water

Place the lamb in a roasting pan; surround with vegetables. Sprinkle with salt and pepper. Add water. Cover and cook in a hot oven 400°F. 1½ hours. Remove the cover; lower the heat to moderate 350°F. and cook for 30 minutes longer. About 6 to 8 servings.

RECIPE CONTEST

$5.00 is the first prize that goes to Mrs. Christine Wolf, Stuart, Florida, Bin No. 25, for her recipe for a very, very special

Lemon Pie

1 cup sugar
½ cup lemon juice
1 teas. grated lemon rind
4 egg yolks
1 egg white
1 T. cold water
3 egg whites, beaten stiff
9 inch baked pie shell
1 cup cream whipped

Mix the sugar and the lemon juice, grated rind and egg yolks, 1 egg white and water together in top of a double boiler. Cook, stirring constantly over low

White House

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Coffee

YANKEE CIDER CAKE

Wonderful for Parties, Teas, Those Special Occasions, or Just Everyday Good Eating. Will keep as long as Fruit Cake, but is not as sweet or too rich with fruit.
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3 lbs.	$3.50
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A New York State cheese that tastes the way cheese used to taste, because it's made and cured exactly the same way it was made and cured back in 1854. It's plain old-fashioned country-store cheese, only now the country store is The Cheese Joint, and the cheese is going places. If you like the New York State cheese served at your club in New York, for instance, chances are it was ours. Or you may be one of the connoisseurs, coast to coast, who has been eating our cheeses for years. But—

ONE TASTE IS WORTH A THOUSAND WORDS

A five-pound wedge, delivered, post-paid, $4.00

THE CHEESE JOINT

SODUS, NEW YORK

heat until thick and smooth. Cool. Fold into beaten egg whites. Pile lightly into baked pie shell. Top with whipped cream. Place in the refrigerator until serving time.

$3.00 is the second prize going to Mrs. Marie Hatter, Montpelier Tavern, Montpelier, Vt., for her recipe for

Vermont Chocolate Potato Cake

2½ cups sifted cake flour
4 teas. baking powder
½ teas. each, cinnamon and cloves
¼ teas. each, nutmeg and allspice
3 squares unsweetened chocolate, melted
½ teas. salt, more or less, depending on shortening and potatoes whether salted or unsalted
2 eggs, separates
¾ cup butter or margarine
1 cup freshly mashed potato
½ teas. each vanilla and almond extract
2 cups sugar
¾ cup milk
1 cup chopped nuts

Sift the flour, baking powder, salt and spices. Cream the shortening until soft. Gradually add sugar and beat until fluffy. Add melted chocolate and then potatoes and beat until fluffy. Add melted chocolate and then potatoes and beat until well mixed. Add well beaten egg yolks and flavorings. Add flour alternately with milk, beating after each addition. Add nuts. Fold in beaten egg whites, stiff but not dry. Turn into greased pan and bake in 350°F. oven for one hour. Cool for 5 minutes and turn onto rack. Frost with Chocolate Butter Frosting.

$1.00 is the prize for an oh-so-good Cabbage Casserole recipe contributed by Mrs. Roy Griffith, Burkett Route, Coleman Texas . . .

Cabbage Casserole

Medium head cabbage
½ cup boiling water
¼ teas. salt
1 pound hamburg
1 cup sour cream
¼ cup grated cheese
¼ cup dry crumbs

Shred the cabbage and cook in boiling water 'til just wilted. Drain well and add the meat and sour cream. Pour into greased 2-quart casserole and top with mixture of cheese and crumbs. Bake in 350°F. oven for ½ hour.

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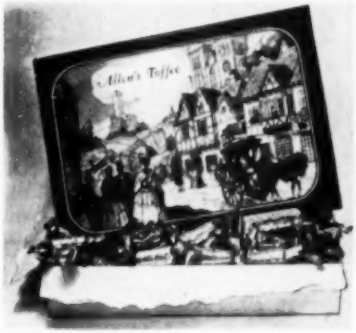

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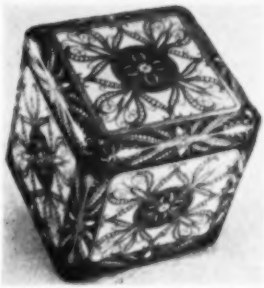

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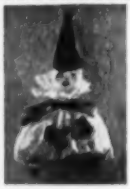

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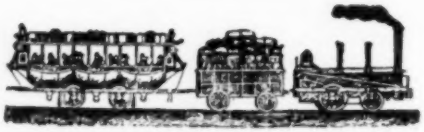

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. . . . REMEMBER GRANDMA'S?

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NEWPORT Originals

One of the more interesting exhibits of antique furniture to be held this summer was that in the Nichols-Wanton-Hunter House, 54 Washington Street, Newport, R. I.

What made the exhibit especially interesting was the fact that all of the furniture, on loan from museums and individuals, was orginally made in Newport. This, coupled with the fact that

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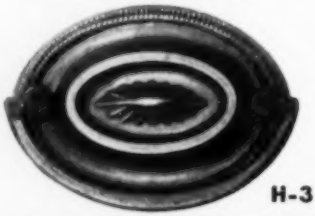

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GOCART SHOP

R 886 Pleasant St., New Bedford, Mass.

the furniture was exhibited in a house believed to have been constructed in 1754 was sufficient reason for The Preservation Society of Newport County to be justly proud of their accomplishments.

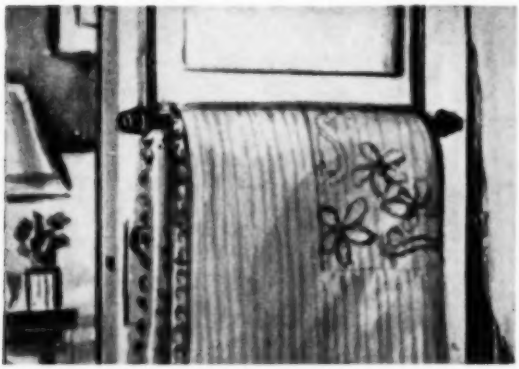
The Society has undertaken to restore and maintain a number of famous Newport houses, and to keep them open to

A corner of the Newport house.

the general public during the summer. The Vanderbuilt mansion, The Breakers, was also open this summer under the Society's auspices.

Although the furniture was of such value that it probably never could be duplicated, the exhibit was especially interesting to people who owned old New England homesteads, for the colors, paneling, and general decor could be easily copied without undue expense.

Housework can be easier



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Her small son would recall her always so:
He had been awakened by a light
Upon the wrong side of his window panes,
He rose and saw a vast lamp in the night.

The lamp was sitting on the endless garden floor,
It made winged giants out of strawberry leaves;
His mother had her hands in lamplit earth,
She was setting plants out, on her knees.

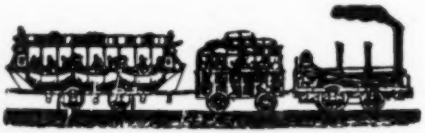
His mother had a smile upon her face
As she always had, that was not new;
But being out with the lamp was. Round her head
A moth like a long green angel flew and flew.

He would not forget those emerald wings
Or the lamplit smile on his mother's face
Against the flicker of a few dim stars
Her lamp had pushed back infinitely in space.

The boy knew well his mother's strawberries
Were never work, but mother's rest and fun;
She would not tend them in her regular hours
But only late when all the work was done.

Yet the boy whose nose pressed the cool pane
Knew there was more to this than mother said.
There was the lamp looming larger than all night,
There was a papery angel round her head.

—*Robert P. Tristram Coffin*



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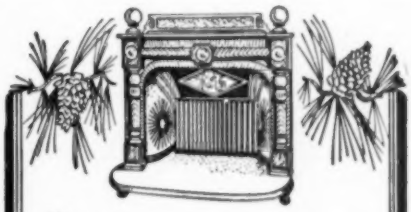

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It's part of an old granite quarry

At Rockport, Mass. an old granite quarry has come on the market. Part of the granite house which goes with it (overlooking the Atlantic Ocean) is pictured above. Louis A. Rogers, 11 Granite Street, Rockport is handling the property and inquiries should be made of him about this. YANKEE has no interest in it one way or another—except as an interesting opportunity picked up for you during our travels around. No idea what the price is. It is located just a step out of Rockport and the main drive around Cape Ann goes right by the doorway.

CORRECTION: The Lodge, one of Stowe, Vt.'s leading inns, got short shrift in the September issue. Somewhere along the line we overlooked a lower case "l"—so, our apologies to the lodge—No!, The Lodge.

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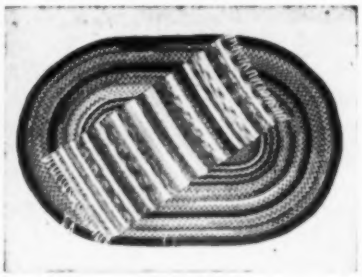

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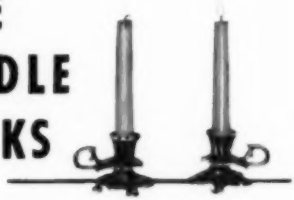

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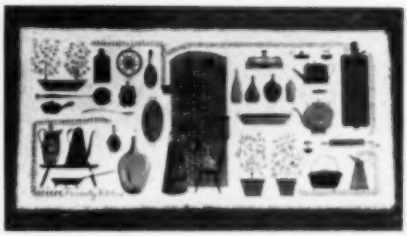

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Dealers Wanted

AL-ANN INSTRUMENT CO.
80 SOUTH ST. BRISTOL, CONN.

Brasher's knowledge and love of horses is apparent in this graceful carving of a hunter clearing a fence.

Crafts

Christmas being only three months away, it would not be remiss for YANKEE's readers to start making up their shopping list early in the game. For your mothers and brothers, your sisters and aunts, what better present than a hand-crafted gift from New England? In this, and future issues, therefore, I shall try to mention crafts people and their products which are bound to please on Christmas day, whether they are sent to the Far West or within the boundries of our own Yankeeland.

Milton E. Brasher, Box 39, Kent, Conn. is a craftsman who has recognized the adaptibility of the modern machine tool. Most of us would consider a band saw, a strip sander, and electric hand grinder, suitable tools for a carpenter but hardly the "correct" tools for a real craftsman. For a long time power tools have been frowned on by craftsmen who have preferred the time-honored methods of their forefathers. All this is very well, but when I watched Mr. Brasher turn a block of wood into an exquisite miniature horse, with wavy mane, slender legs, and a kindly look in its eyes, all by using only three power tools, I realized that this man was indeed a true craftsman.

As a boy, Brasher, who wears a Van Dyke with the air of a nobleman and

With a dentist's drill in a power tool, Brasher painstakingly carves out the final details of the near completed model.

whose eyes twinkle when he speaks of his work, spent many hours sketching everything about him. His peers, however, considered this occupation "sissy," so he put his pad and pencil away until he was much older. Always interested in horses, Brasher studied their anatomy and habits until he was so familiar with the beasts that his drawings were extraordinarily lifelike. He then began to carve horses, by hand, out of the finest woods, and many of his friends bought his sculpture. Having been a salesman for many years, Brasher realized that his work had a definite market, but the hand methods

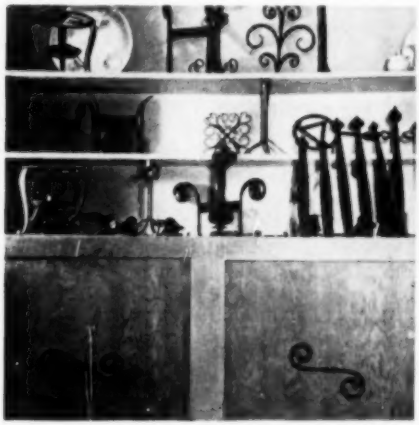
for Christmas

By Damon Ripley
Yankee's Roving Reporter

would be so time-consuming as to be impractical. After many experiments, and long hours in his shop, Brasher developed a method of using power tools with such skill that his horses could easily be mistaken as the product of hours of hand carving. Actually, as Brasher demonstrated to me, an average model takes him about half an hour, and when one sees how close his fingers come to the whining blade of the hand saw, and strip sander, you can not help but marvel at the man's skill.

Brasher has sent his model horses all over the country, and, surprisingly enough, most of his orders come from the West. Although he will occasionally make a custom model of a particular horse, most of his sculptures are limited to about 20 different models. If you have "horsey" friends, or love horses yourself, you could not make a better purchase as a gift for a friend or yourself. Brasher is truly a modern craftsman, and his work is that of an expert.

It seems strange that despite the current interest in wrought iron furniture and house furnishings, true craftsmen in this ancient art form are fast disappearing. You may imagine, therefore, how



Percy Bliss demonstrates his old forge bellows believed to be over a hundred years old. Still in use, they help to create the interesting wrought iron work sold at Ascutney Forge. Part of Bliss's showroom where Percy's ironwork is displayed for the passer by. Though only a part of his total output, note the variety of objects.

Hand Tooled by a Florentine Craftsman

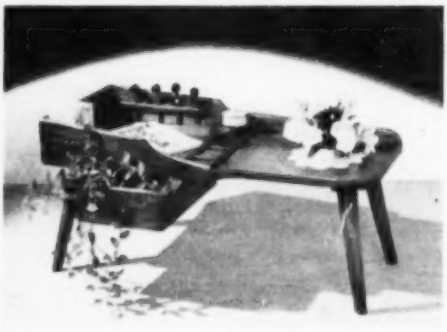
The handsome set shown is in all leather hand-tooled in 23K gold and can be ordered either complete or separate. Just the right size for a small desk. The inside of the blotter is lined in moire to match the color of the leather. The set can be ordered tooled with Florentine lily as shown or with the "Rising Sun" a typical Florentine design. Each piece is completely guaranteed and each order is "Taylor" made. If an open blotter is preferred it can be obtained in the same tooling to match other pieces.

Colors: Brown, Dark Brown, Red, Green, Maroon.

Price: Complete $30.00—Separate: Blotter 9¼ in. x 11½ in. $15.00. Letter Holder $8.00, Bookends $7.50, Open blotter 12 in. x 19 in. with side flaps $8.00.

Check or Money order—No C.O.D. Please.
Postpaid in New England—Add 30 cents outside of N. E.

PETER CARTONI
SOUTH ESSEX, MASSACHUSETTS



YE OLDE COBBLER'S BENCH

At last you can have that Pine Cobbler's Bench you always wanted at a price you can afford. Order direct from our workshop. Precision pre-cut, easily assembled in minutes. Money-back guarantee. Size 43 in. x 20 in. x 16 in. Send check or money. Shipped Express collect.

$24.50 PRE-CUT KNOCK-DOWN

$29.50 Assembled Ready to finish

$39.50 Complete with hand-rubbed old pine finish.

FREE ! FREE ! FREE !

With every purchase of the above knocked-down or assembled bench:

Early American Stain Antique Wax Kit. This Antique Wax is not an ordinary household wax. Care has been taken to prepare this wax. When applied, its ingredients and toast brown color will leave a smooth satin rubbed effect finish. Recommended for Maple, Cherry, Pine— new as well as antique furniture. Use on Knotty Pine to tone down to a mellow honey color finish. A $3.98 value.

CLINTON WOODWORKING SHOP **Rte. 81, Clinton, Conn.**

Costume dolls of the Fleming Collection
(See below)

interested I was to visit Percy and Lora Bliss, who own and operate Ascutney Forge in Ascutney, Vt. For not only is Mr. Bliss an accomplished craftsman with the forge and hammer, he is a superb artist and designer as well. He and his wife spent many long hours poring over old books on ancient, Colonial and modern iron work. Everywhere they go they make sketches of what they see; old hinges on a front door, a candle sconce in a museum, or an unusual trivet resting on a fireplace hearth. Afterwards, over a roaring forge, Mr. Bliss transforms his sketches into the finished article, and displays it in Ascutney Forge's attractive showroom. Very few items are duplicated, for Mr. Bliss takes a dim view of production work, and loses interest, he says, after making more than two or three of the same items. Mr. Bliss will do custom work—he prefers to—and his wrought iron gates, balustrades and outdoor furniture are something to see. He will collaborate with your architect if you are building a new house. Better write for Ascutney Forge's catalog—in it there are Christmas gifts aplenty.

•

Here is an unusual opportunity for some person who has suitable room to house a large collection of antique costumes representing the period between

Save your eyes

The Featherweight Magnifier

Stop squinting

and wrinkling your face when you read. Use a *Featherweight*—the new long-lens magnifier that helps you *see better*. Its 3¼" lens shows newspaper print a column wide—magnified 2½ times. Weighs only 2 ounces. Black or Blond Onyx. Send check or money order for $3.95 (postpaid). If not completely satisfied after a 10-day trial, money will be refunded. Edroy Products Co., Dept. Y, 480 Lexington Ave., New York 17.

We are wrecking an old house built about 1790 and have for sale wide pine boards up to 25 in. in width. Also old floor boards and a very good doorway with fluted columns, fan light and keystone. Write for information.
Large ass't of old moulding planes.

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12 Large Size Assorted Colors ONLY $1.00
Money Back Guarantee, Order Now!
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No. Conway - N.H.

NORTH CONWAY, N. H.

NOW located on the main highway (#16), just beyond the village.

CHOICE MERCHANDISE
from the World Over

Unusual Afternoon Teas and Ice Creams served on the Terrace

STILTS

The Ideal Gift For Any Youngster

Every boy and girl will want to try their walking skill on these sturdy, handsome STILTS! Muscles develop and grow strong while youngsters enjoy themselves. Worlds of fun and healthful exercise at the same time!

- Built of rugged, clear-grained hardwood, 70 in. long.
- Adjustable foot-step can be raised or lowered.
- Non-slip rubber tips.
- Strong enough to support 200 lbs.

ONLY $4.95 POSTPAID
(Add 50c West of Miss. River)

Order now for children (6 to 16) on your Gift List. Satisfaction Guaranteed. No C.O.D.'S, please. Send check or money order to:

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Dept. 544 Waltham 54, Mass.

1690 to 1940. The Katherine Burr Fleming collection is authoritative and genuine, being the accumulation of 25 years of study, research and extensive travel. Now Miss Fleming wants to display her collection in whole or part and wants to hear from people who would be interested in helping her. As the entire collection comprises over 6000 items, including 40 wedding dresses of various periods, it may be too much for one person to handle. However, I think it is an excellent opportunity for some museum or organization who would appreciate the true value of this extraordinary collection. If you know of an interested party contact Miss Katherine Burr Fleming, Middle Beach Road, Madison, Conn.

Ever tried to put up a shelf? The plaster falls down, the nails go in crooked and one inevitably bangs a thumb or finger with the hammer. If you need more shelf space, but can't face the thought of the struggle with tools, here is the gadget for you. The Jiffy Shelf Maker is a neat little piece of metal, (you use 4 per shelf) that fits between the wall and ends of your present shelf, and holds the board for the new shelf without benefit of nails, screws or cussing. The Jiffy Shelf Maker makes standard shelves 8 inches high, any length and any width. Not bad, I think, and for only 98c postpaid from Target Products Co., Box 276, West Boylston, Mass.

HI HOOKERS!

We're making stair-treads at "Old Farm" !

Thought you might like to use our patterns and hook along with us—so here are our first three pictured above !

"Old Farm" was built in 1852 but you may have any date you wish. We design and hook ours separately—no monotony and more fun !

As shown—Treads, (a leaf pattern) .75c each.

Uprights, (Amer. Eagle, date and rooster) $1.00 each.

Of course, if you'd like some designed especially for you, Uprights are $2.00 each and Treads are $1.00. Watch future Yankee issues and we'll show you how we're getting on with our heirloom project.

Send check or money order with each order and be sure to specify exact measurements of your stairs.

P.S. We design any type of hooked rug, any size any original pattern you choose. All are hand-printed clearly in black outline on our best grade burlap.

OLD FARM originals

BOX 54 **LAKE PLACID, N. Y.**

Patterns for decorated leather glasses cases, Mother-of-Pearl work, Colonial Craft Tray Pins and Earrings, step down Windsor chair, bureaus, clock glass, complete design for floor and rim of a 26 in. tray and assortment of many other attractive projects.

Instructions with most designs. Suggestions for colors, technique, with each design.

8½x11 in. book with 27 pages of patterns for painting, stenciling and gold leaf work.

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DECORATING DESIGNS, Vol. 2 at $1.00
Name.....
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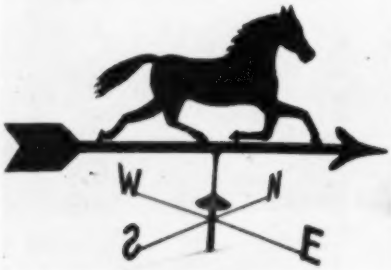
FOR DOG LOVERS * * * * IMPRINTED MATCHES

As prizes, or pleasing gifts. Standard size White or Gold Matches imprinted in black. Personalized (one line) with any name. Many breeds in addition to those shown. Boxer, Cocker, Poodles, etc. Gift Box of 50 books only $2.00 postpaid; 100 for $3.75. No C.O.D.'s please.

In time for Holidays.

WILSON IMPRINTS, Box 381, Huntington, L. I., N. Y.

ASCUTNEY FORGE
"BLACK CHARGER"



All black iron hand forged; weather-proofed mounting; 36 in. or 42 in. arrow, height 24 in. Sturdy, will last for years, $35.00 plus $5.00 crating, F.O.B. Ascutney.

Our Nov. adv. will make an *unique* announcement! Watch for it!

ASCUTNEY FORGE
Percy and Lora Bliss
U. S. Route No. 5 Ascutney, Vt.

JACOB POTTLE'S AXE

Clarence Pottle, age 82, of Perry, Me. rests between loads of hay on August 7th last. In the morning he and his partner will also harvest hogsheads of herring caught in his wayside weir.

Clarence Pottle is the son of the man without whom, perhaps, the North might not have won the Civil War. His father

Exclusive Patterns for Hooked Rugs

Created by a professional artist and rug-maker from your photo, sketch, diagram or sample, done in permanent black outline on high-grade burlap, ready-bound for hooking.

EACH RUG DESIGNED JUST FOR YOU . .

down to names and dates, if you want them. Rug pictures of your pet, your house, your summer camp, coat-of-arms, college seal; also horoscope, marriage and welcome rugs. And adaptations of wallpapers and draperies

Prices on request according to size and design. Our best seller, a rug picture of your pet, 32x45 inches, $8.50 prepaid. Check, money order or cash with order.

The Warnicks
Beaverbrook Farm
Cambridge, Vermont

WANTED UNITED STATES GOLD COINS

Denomination	Will Pay
$50.00	$200.00
$20.00	$35.00
$10.00	$17.50
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$2.50	$5.00
$1.00	$3.50

The following prices will be paid by me for U. S. gold coins in VF or better condition: I am a licensed collector of gold coins and am allowed by the U. S. government to purchase same for Numismatic purposes. I will pay higher prices if the coins are rare dates.

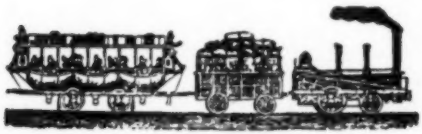
I also buy foreign gold and silver dollar size coins of the world as well as all old U. S. copper and silver coins. Appraisal work for estates and banks, my specialty.

MELVIN E. CAME **132 Broadway** **Tel. 940** **Dover, N. H.**

AND THE CIVIL WAR

invented the famous Jacob Pottle axe. Before Jacob's time, axes were not tempered and quickly became dull as the iron in them was too soft. Pottle found out how to temper them, and his mark became known the world over. Not even the marker he used has survived time and fire, although the Nova Scotian stone grinding wheel he used may still be seen in the front walk of an Eastport, Me., dentist.

Like candies? If so, you'd better try those made by Miss Pauline A. Bennett of Polly's Sweets House, Cooperstown, N. Y. All the candies are made entirely by hand in the kitchen and may be sent direct and gift-wrapped to your friends for Christmas.



Show your colors and Be Proud you're an American! Send for Flag Catalog now. Also, Flag poles, Sun Dials, and Weather Vanes.

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28 Monroe Street **Amesbury, Mass.**

Would you be interested in a business which could be conducted in your own home? If so, and a comparatively new field with out-of-the- ordinary potential profit appeals to you, send for free booklet.

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WITH *Lily*

COTTON WARP YARN

ART 314 and

FOUR STRAND FILLER

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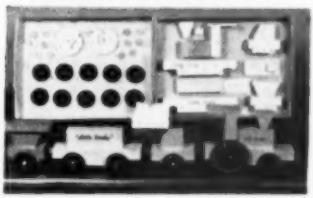
For bath mats that are readily absorbent, light in weight and color fast weave with Lily Cotton Warp Yarn, Art 314, available in a wide size and color range and Lily Four Strand Filler, Art. 1014, available in pretty, fast colors.

Write for free price list of all Lily yarns or send $1 for complete color cards.

LILY MILLS CO., Dept. HWK, Shelby, N. C.

CONSTRUCTION KIT



"Little Dinky" is a pull toy. The Youngsters as well as the oldsters will enjoy this simply assembled job. Paint it as suits the whims of the erector. All wooden parts and metal accessories included in the kits, $1.75 Postpaid.

Gift Shops invited to write for prices in quantity

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ALL METAL **LAWN WINDMILL**

- **Lifetime Cast Aluminum**
- **Moving Parts Bronze**
- **Measures 16 in. end to end**
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When Breezes Blow, Body, Arms and Saw all move.

You've seen action windmills, but you've never seen anything like this all-metal windmill for anywhere near the price. It's a knockout—$17.90 del'd to your door.

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Sealed in metal.
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1 lb. contents
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BIRD HOUSE
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Wren $2.25
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EARL K. DOUGLASS *Manufacturer of Hollow Log Bird Houses* **Red Creek, N. Y.** **Dept. Y**

An Ideal Christmas Remembrance

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Two initials	$1.50
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You must be delighted with your purchase or your money will be refunded.

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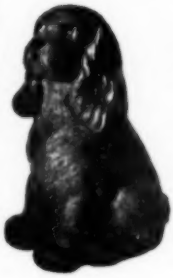
MAJATRIX • 67 LINCOLN STREET • SEEKONK, MASSACHUSETTS.

The NEWEST in GIFTS and NOVELTIES, sold by Mail only



COCKER SPANIEL PUPS! So LIFELIKE you wait for the BARK! These CUDDLY PUPS, with their Big, Soulful Eyes are very Attractive as floor Ornaments, Knick-Knacks, Toys, also used as Banks. Sitting, 9¾" high, reclining 12½" long. Choice: Brown—Black—Blonde. $2.95 Each.

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Brand New Amusing Gadget for Rumpus Room or Bar. Squash him down. He comes up Squawking with a Prosit! Very Novel. Different! $1.19 Each.

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Brand New! Sensational! Telescopic Whiskbroom! Bristles easily adjusted to provide "BRUSH LENGTH" for every use. Removes LINT, DUST, HAIRS from all fabrics, as well as from Suede. A very useful Gift for that business friend. Just 79c Each.

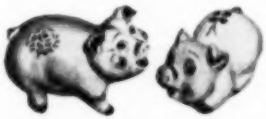
NEW TV LAMP! Comprising a Trio of the MOST ENDEARING, CUDDLY COCKER SPANIEL PUPS IMAGINABLE. Flocked to resemble natural fur. Remarkably LIFE-LIKE. Indirect lighting imparts warm glow on PUPS and ROOM.

Just $6.95 Each.

Amazing New SAFTY ASHTRAY Automatically extinguishes forgotten cigarettes. Metal Figures on sturdy bakelite tray. Your choice of ELEPHANT—FIREMAN—SELTZER BOTTLE or BOY. Individually Boxed. Reasonably priced at $1.95.

RITE-N-RAISE HOME EMBOSSING SETS

are used to Personalize your Stationery, Greeting, Business, Birthday, Anniversary cards and Announcements of all kinds. No skill required. Choice of GOLD or SILVER. $1.00 Each, both for $1.90.



BANKO: at $2.00
Size: 12" Long.

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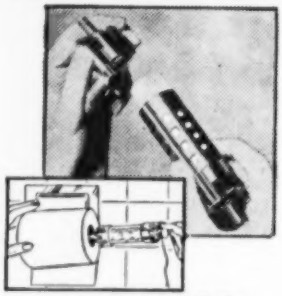
The newest, most unique design in PIGGY BANKS. Their cunning expression wins the admiration of children and adults alike. Beautifully decorated. Holds hundreds of coins.

Set of Four beautiful Amber Combs. Dresser, man's, Pocket and Retail. Practically Indestructible. Individually boxed. Just 79c a set.

HIDDEN "FRESHENER" KEEPS BATHROOM FRESH... 24 HOURS A DAY WITH WONDER CHLOROPHYLL



COMPLETE **1.49**

Best deodorant idea in years. Chrome-plated dispenser replaces tissue roller and holds a scented deodorant cartridge with wonder chlorophyll. Adjusts to any tissue holder. Unseen, it keeps your bathroom fresh and pleasant. You get both adjustable dispenser and wonder deodorant cartridge at one low price. Deodorant cartridge is replaceable.. lasts months. In Bouquet, Sweet Meadow and Fresh Mint fragrances.

REFILLS, LAST MONTHS . . 35c each

Send Check or Money Order
NO C. O. D.S PLEASE
"Distributors of Proven Gadgets"

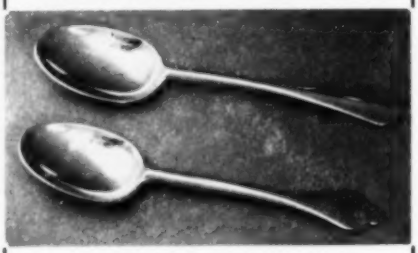
GRANITE SALES
13 OLD COLONY AVE.
Wollaston, Mass.

Bean's Duck Hunter's Bag

Made of heavy brown waterproof duck with leather handles. Opened and closed instantly with luggage zipper. Will hold shells, lunch, thermos bottle, mittens, rain shirt, sweater, blanket, etc. While designed for Duck Hunters it will be found equally useful for Fishermen and Campers. Bottom reinforced with stiff leather and protected with eight brass studs. Size 16" high, bottom 24" x 9". Price $8.85 postpaid, includes 20% Luggage Tax. Write for catalog.

L. L. Bean Inc., 312 Main St., Freeport, Maine
Mfrs. Hunting and Camping Specialties

Colonial Pewter



"The Pride of our Ancestors"

These Pewter Spoons were made from Early American Molds, circa 1700, which are now in the Essex Institute. Even if you have sterling tableware, extra serving spoons are always useful. Plain rounded or club-ended, these come in tablespoon size and are $3.75 each or a pair for $7.00.

THE POWDER HORN
CONCORD, MASSACHUSETTS

EVERY 58 SECONDS . . .

. . . someone's home or building is on fire.

Keep your valuable papers and family treasures protected in a sturdy LITTLE GIANT STEEL CHEST... fire-resistant to 1700° for *one hour.* Size 12 in. x 8½ in. x 5¼ in., with full 229 cubic inches of inside space. Colors: Banker's Grey—Persian Black—Office Green... Yale Combination Lock, just like a safe.

Only $24.00 delivers a *Little Giant Chest* to your own home, direct from the factory.

Send check or money order *Today.* . . tomorrow may be too late!

PROTECT ALL Little Giant Chest

PROXY
P.O. Box 672 • New York 8, N. Y.

AN UNUSUAL GIFT-

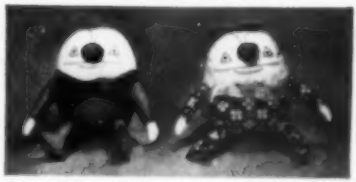
THESE bookmarks are hand-woven from an old Colonial over-shot pattern-"Dog-tracks" Made in the Southern Appalachian Mountains. Attractively mounted on lithographed card. Can be mailed in standard business-size envelope.

60 cents post paid
3 for $1.50

AVAILABLE in the following colors: red; green; blue; brown; black and white.
Check or money order. Cash promptly refunded if not satisfied.

GERTRUDE AITKEN
ROUTE 1, HORSE SHOE, N. CAR.

HUMPTY & DUMPTY



There's nothing more cuddly than Kapok and Cotton, like Humpty and Dumpty above, the tiniest baby and roughest-necked toddler agree with spontaneous love.

A downy four ounces and eight inches long, stitched tightly and dyed for the tub, our Humpty and Dumpty in red, blue or green have never known Infantile Snub!

Two dollars apiece all charges prepaid—a pair for three seventy-five (remit with your order, avoid COD's)—and thrill when they light baby's eyes!

IDELL EM MATTHEWS
Box Y - RFD 1 - Westport - Conn.

YOUR CATTLE BRAND OR ANY THREE INITIALS

carved on man-sized Steak Plank. You can enjoy a planked steak or planked fish and catch all the tasty juices on this solid oak plank 18"x11"x1". Wonderful for barbecue and picnics. $9.95 postpaid. Allow two weeks for delivery.

Planks of special shape and carvings made to order. Write for catalogue of Unusual Woodwork and Gifts.

ANNIVERSARY BOARD

Any Never - to - be - Forgotten date carved on this handy, hardwood cutting or slicing board.

Convenient size for ready use 10"x6". $3.95 postpaid.

Allow two weeks for delivery.

CHARLES W. CHASE
8 HADDAM NECK
EAST HAMPTON, CONN.

CORNER SHELF

The Early American design of this Craftshop Original will compliment your prize plant or collector's item. Adds beauty and interest to any corner in your home. Carefully hand crafted from mellow knotty pine finished to a rich, golden brown and trimmed with highly polished brass, lacquered to preserve its lustre. Measures 15" high and 7½" wide on each side. Satisfaction guaranteed or your money cheerfully refunded.

$6.95 postpaid—2 for $12.50

HOWARD'S CRAFTSHOP
Department 112
Columbia Station, Ohio

Last Voyage

(Gossip on the Wharf)

He had to come home in a gale of wind at last,
Didn't he? Nothing else for him could be right;
His talk was easy and slow, but he moved fast
Aboard a boat in a breeze, and he liked white,
Quick water under him, and the tide's swing
When she grabs hold, heavy. He could smell
Land-bearings in a fog three miles off shore, and the ring
Of the buoy, better even than *hearing* the bell;

Ever happen to notice he had a queer
Seeing beforehand, how trouble might turn out?
Never said so, exactly, but he'd always be near,
And handy to help, or give us a warning shout;
One thing keeps bothering me a lot, though—
When the pollock are running, he'll have to stay ashore . . .
Deep in the earth where he is, will he hear, will he know
The boats are fishing? Or won't he care any more?

—*Martha Banning Thomas*

October Gale

Like the Bull of Bashan
with strong elation,
the harsh wind bellows out of the west,
with roar increasing,
with rush unceasing,
it paws and tramples the forest's crest.

Low in the grasses
as each gust passes
I lie looking upward into the sky.
As the branches rock
a startled flock
Of yellow leaves rise, and away they fly.

Away they go,
and the white clouds show
their rolling eyes and their lashing hoofs,
with fear to blind them,
and terror behind them
I see their shadows plunge over our roofs.

—*Elizabeth Coatsworth*

YANKEE'S NOVEMBER "LEGEND" WILL BE THE MIRACULOUS AND EPIC STORY OF APOSTLE JOSEPH SMITH AND THE MORMONS.

OUTSTANDING GIFT IDEA

HENNIKER

Multi-Purpose Tray Stand and Luggage Rack

Made of finest northern hardwood, sturdy construction, well designed with colored straps, folds easily, ready for immediate use.

For entertaining indoors or out to hold a trayful of beverages and snacks

For holding games for the young fry, just the right height for hassock sitters

For holding luggage in bedrooms and guest houses

Furnished in either clear natural varnish or ebony finish 20½" high 23" long.

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LETTERS & ARTS

A Digest of Peace Through Disarmament and Charter Revision, by Grenville Clark and Louis B. Sohn—prepared by Robert H. Reno—In the introduction to the above it is stated that a limited

number of copies of this Digest are available from Mr. Reno at 95 N. Main St., Concord, N. H. The foreword by Mr. Clark of Dublin, N. H. asks for comments—"the more thorough and critical the better"—which may be helpful in revision and completion of the work for publication in January, 1955.

Now this is an important and powerful document presented not only with the help of funds from the Rockefeller Foundation but also by men of influence and standing. The subject has greater significance than the atom bomb or any amount of bacteriological warfare. There are few individuals in the world with sufficient knowledge and experience in these matters to argue with, criticize, condemn or praise this presentation. There are not many who will stand upon the solid platform of unbiased opinion, reputation, and sincerity from which it is delivered.

These proposals cannot and should not be quoted in part. The Charter of the United Nations presumably is to be revised in 1955. Mr. Clark and Mr. Sohn suggest among other things complete disarmament, inspection, U. N. army, membership in the Assembly by a "weighted" population method: China—30 members; India—30 members; Indonesia—15; Japan—17; Pakistan—15; U.S.S.R.—30; (total of these—107); France—19; Germany—14; United Kingdom—25; United States—30; (total of these—88). The Security Council is to be enlarged to 15 members—elected from within the Assembly.

We would pass these things without comment—by reason of our general ignorance in the subject—were it not for the conviction that we are not persuaded that these Clark-Sohn suggestions have any real value except as studies in legalistic idealism. Which is to say that were these suggestions to be adopted they would meet the concept of a world of law and justice. As such they remain remarkable, stimulating, and commendable.

Such legalistic idealism, nevertheless, is not to us desirable at the cost of handing over to the virtual control of others, whose disposition and record to date have cost us thousands of American lives and untold millions of dollars, our atomic secrets (did we not just execute the Rosenbergs for doing just that?), our military power, and our sovereignty. Nor are we persuaded that in the age in which we live prevention of armament is either feasible or possible. For example, oil, butter, gasoline, trucks, aeroplanes, atomic energy will always be weapons of war—yet remain at all times, too, integral necessities of modern peacetime existence.

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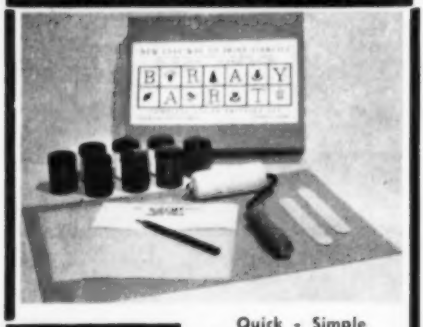

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The subject, nevertheless, cannot be dismissed. The problem of war must be solved. If the Clark-Sohn legalistic approach is unsatisfactory, is there any other? There was one given to mankind 1953 years ago with His example, teachings, and life which we now call the Christian answer.

Yet, for those who are not prepared to accept this, there seems no better alternative than armed strength under civilian control.

R. S.

Shirley Barker, historical novelist and poet, now doing an American Revolution book, says a story has written itself in her mind before she begins to write. Which reminds us of the way Henry James, Jr. wrote. Several characters would seem to come and stand in a semi-circle around him, in a murk, and refuse to move. To get rid of them he would have to "invent a todo" about them.

Dan Kelly, author of "Manuscript," a poem published in our September issue, is also the editor of the Maine poetry magazine, *The Pine Cone*. If there is a better reader-aloud of verse than Dan, we haven't heard of him.

Eric Kelly, author of "Black Dan'l" (August YANKEE) has been doing a book on Maine islands. At the Maine Writers' Conference, speaking on how to write a book, he said that it was like the question how to propose to a woman —"There isn't any *wrong* way." Hm.

Yankee Photographer, by George H. Hall; 184 pages, $3.00, Coward McCann, New York City—Experiences of a newspaper man in his various assignments in New England of events of regional and national significance. Would have been helped by a photographic section giving examples of his work.

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Poet Robert P. Tristam Coffin is off to Greece, a long-time ambition. He will lecture in Athens. We told him of the time George Yphantis, the fresco painter, had sent us a card from Mycenae, showing the monolithic gateway to the palace of Agamemmon. Across the card George had inscribed: "Electra stood here!"——Item in a lighter mood about Coffin: He is famous not only for his poetry but for his rendering of the Wiffenpoof song!

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by PRISCILLA AYERS

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The poet, Dorothy Burnham Eaton, wore a most becoming early fall rust-colored two-piece fitted suit—the only adornment being a well-chosen boutonniere in tangerine, forest green and rich brown shades. What, no beret? (Dorothy won the top poetry prize!)

Beverley Bailey, member of the Amateur Press Association and free lance writer, appeared in a white corduroy fitted jacket with black reveres and a

Rheta Kelly

Myrle Barry
(See page 92)

conservative matching black skirt—wide shouldered, nipped in waist and conservative skirt—we'd say hemline about 12 inches. Still, no beret, no slip showing? And contrary to what you thought, a neat, long hairdo instead of one that flies in all directions!

GOES TO A

Conference

Rheta Kelly from Augusta, Maine, musical connoisseur and wife of Dan Kelly, poet and radio commentator, wore a black and white pin-checked taffeta dress—stand-up collar—nipped-in waistline—flared skirts—again the hemline running close to 12 inches—with red taffeta petticoat adding a colorful touch as ruffled flounces peeped out now and then. The outfit is well suited for early fall days if worn with black accessories.

Louise Darcy

Louise Darcy of Biddeford, Me., nationally known poet, appeared in a striking black wool jersey suit—semi-loose waist, slender skirt, only costume jewelry a strand of pearls—her chapeau a white lace cap set on short, softly coiffed blond hair.

Another free lance writer at the Conference was Myrle Barry of South Portland, Maine. We liked the early-fall fashion which she wore consisting of a wide brimmed black felt hat framing her face, a wool jersey black bolero (three-quarter sleeves) worn with a black and white print skirt—widely flared. Her accessories—silver.

Now, in the face of all this don't *you* think writers look kinda nicer than you thought?

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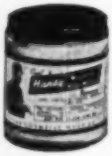
SEALSKIN is a *waterproof* coating which when applied, affords hours of protection against water and water soluble materials. It protects against chaping too.

HAND-SAVER is rubbed into dry clean skin before work. After work, rub hands under water. Dirt grime and Hand-Saver wash off, leaving the hands healthy and clean.



HANDY is a *Waterless* hand cleaner. It floats accumulated soil and stains from the skin into the wiper.

Cadet Products are manufactured and Guaranteed by the

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Send for your hand protection. All 3 products $1.75 Ppd.

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"Like a Man in Love" will be published at $2.75 per copy.

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GLAZE ENAMEL (Green and Red)

$1.95 a pair. Tax and prepaid postage included.

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Soft, smooth feet doesn't burn, crack or harden. Callous and dry skin needs a lubricant. Keep your feet soft and smooth. Get NOEL ADAJR foot (Emollient) creme with lanolin created especially for the FEET! No C.O.D. Money back guarantee. $.55 per jar - two for $1.00 tax inc. postpaid.

ADAIR COMPANY, Dept. Y
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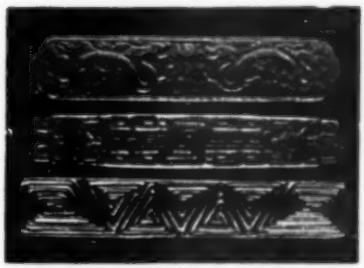

Copper Bracelets

Although designed for ornament many try them for relief and get the surprise of their lives. Sizes ¾" to 3" wide. Priced $1.25 up The more copper the more relief.

See movie "The Big Sky"; Indian girl wears 6" bracelet . . In N. Y. Journal American 'Prince Valiant" King Arthur's men wearing wide bracelets. It was an ancient custom Sketches and prices on request.

Above bracelets $1.75 each

MARY TUCK
BROOKFIELD, CONNECTICUT

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CHRISTMAS CORSAGES

Kit No. 17 includes complete instructions; 1 already made - worth 50c; 1 partially made with material to finish it; and 4 others.

Kit No. 17 - $2.00

Extra Material Available

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Original Design in Ceramic
Lady Bug Red with Black
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accumulated from our vast gold buying. Advise us of your needs. Approval shipments sent to dealers upon request and reference. We also have all kinds of stones.

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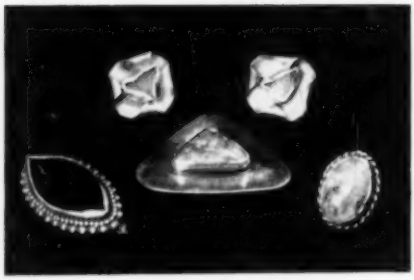

The photograph shows a pair of earrings composed of frosted beach glass set in silver. The pin in the center is made of rock cut and polished. At the lower left we see a brooch made of antique glass set in silver and at the lower right we find a piece of local quartz polished and set in silver to form a brooch.

ated by Betty Bartlett who specializes in beach stone jewelry. (See photo above)

When we asked her how the Yankee Shop got its name she told us her husband, Ralph, a Yankee, was in combat in both World Wars in the Yankee Division (Mr. Bartlett died as a result of combat fatigue) and that her ancestor was John Wise, another Yankee. You'll remember that it was John Wise who said, "Taxation without representation is tyranny." He was the first minister in Essex, Mass., and it was from here that he launched his campaign against that kind of taxation. John Wise Week was celebrated in Essex for the first time in July of last year and has now become an annual event.

PAMELA FROCKS FOR GIRLS

Handmade of the best materials (Wamsutta or Bates fabrics).
Distinctive and attractive styles.
Toddlers Frocks.....$3.25
Size 4 to 8.....$3.98
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Also made from your own patterns. Samples of materials on request. Postage extra

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Imported from Scotland 65c per ounce

With this distinctive yarn you can duplicat; the fine quality and expensive appearance of Imported Handknit cardigans and pullovers.

Send for free sample card of 21 shades

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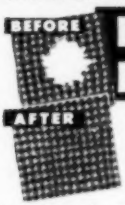

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PAYS UP TO $10 IN AN HOUR!

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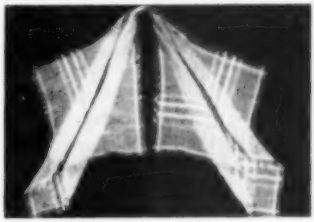
It's So New—So Different!

America's 25 Leading Shops Are Clamoring for More and More But YOU Can Buy It by Mail!



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For Christmas; Birthday—Anytime.

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Complete with crayons—Postpaid

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Apron keeps clothes clean and provides a place for the crayons.

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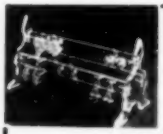

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Brattleboro, Vt.

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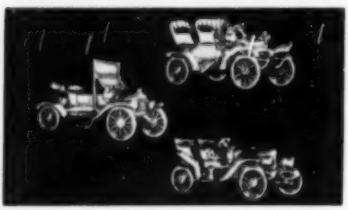

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BALLET MASTER AND HIS BALLERINAS

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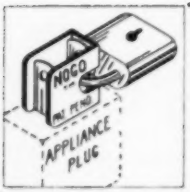

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LINCOLNS, INDIAN HEADS, all Coins and Stamps wanted. Buying List 25c. BROOKS, 22 Glenrock Ave., Malden, Mass.

ORIGINAL BLOCK-PRINT note papers—send for free catalog or send $1.00 for my special introductory package. Gwen Frostic, Wyandotte, Mich.

WANTED OLD OIL paintings, watercolors, drawings, all types, American. Ruth Shevin, 555 Madison Ave., New York City.

JOB EXCHANGE

Let me help you attain health, happiness, abundance the Truth Way. Will give you this teaching for what have you. JS424 L. L., N. Y.

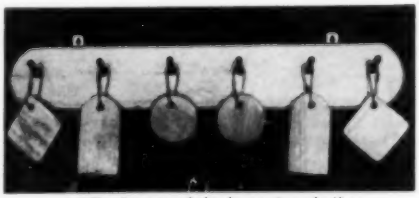
A retired art teacher from Massachusetts who is experienced in buying and selling antiques, (also in the shop) would like employment in Florida for the winter months. References. JO 739 ME.

Want to go South to do motel work or housekeeper companion for some elderly person. Change desired more than wages. Write Box MH, 34 Medford St., Charlestown, Mass. Apt. 773

SWOPS

(Continued from page 6)

A beautiful old organ with false pipes. Tone splendid. Will swop—just tempt me right. D510 N. Y.



"The beauty of the house is order"

PEGGED KEY BOARD

Six wood labels in distinctive shapes make key identification easy. Handmade of white pine with rubbed-wax finish. 16 inches long.

An Original and Practical Gift.

$3.00 postpaid

Money refunded if not satisfied

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DONALD AITKEN, HORSE SHOE, N. C.

Yankeeland Fragrance

FOR CHRISTMAS

Fir Balsam Pillows—a Breath of the Mountains. Beautifully Decorated. Small, 59c; Medium, 98c; Large, $1.59. Postpaid. Order Today. Dept. 53

The Yankee Doodle

West Thornton New Hampshire

HAND MADE KNOTTY PINE

For years Harel House has been making beautiful knotty pine reproductions—Hutches, Pewter Cabinets, Small Tables, Dining Tables, Beds, Chests, etc. Every piece is hand made with worn edges. Every piece is entirely finished by hand. Four finishing coats and five hand rubbings produce a lovely mellow warm tan waxed finished that is not possible with sprayed lacquers. Harel House Pine must be seen to be appreciated. These pieces are specially priced so you may see them. A brochure of other pieces is available.

There have been many Cobblers Benches offered. We have made a dozen styles ourselves—but here is the one everybody likes best. Just the right size for most uses—36" x 16". Hgt.—15". Very specially priced at

$29.95 Exp. Coll.

We have a planter model of this for only $39.95.

BIG ASH TRAYS

These make the smoker happier. They are priced so low that anyone can afford them for themselves or for gifts. All have glass insert centers. 3 sizes.

Large size —7" 9" —Each 1.95 postpaid.

Medium size—5½" x 7½" —Each 1.85 "

Small size —4½" x 6½"—Each 1.75 "

SPECIAL—Set of 3 Ash Trays
One of each size—4.95 Postpaid

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Cocktail Table **Coffee Table**
Tavern Bench **Snack Table**
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You name it. It's the most versatile piece we've ever brought out. Made with a thick pine top and hardwood legs for rough handling. (The legs are finished like pine.) Size—18" x 11½". Hgt.—16". This is the most useable, all-purpose piece that we have ever made. Priced low at

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and postpaid, too.

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Harel House Hopedale, Mass. Dept. Y-103

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A New England Bun Cover made of a 17 inch napkin with an Italian hemstitched edge. Made of real imported Bisso type Irish Linen, with a hand silk-screened blueberry design done by one of Maine's outstanding craftsmen. An additional feature is the raffia covered fastening ring. Fast color. Washable.

$1.85 Postpaid in the U. S.

So many of you have liked my New England Blueberry Bun Cover that I have made a matching Luncheon Set of 4 mats (12 x 18) and 4 napkins (16½ x 16½) with wide hemstitched edge, of Bisso Type Pure Irish linen, and decorated with the same Blueberry design. $10.00 Postpaid in U.S.

And Jim Adams has added a hand turned pine Bun Bowl (not pictured) beautifully hand polished. 7½ inches. $2.50 Postpaid in U.S.

Catharine Adams Studio • 66 High Street (Rte. 1) Camden, Maine

This Ad Is Worth $2.00

Our Gift buyer bought dozens of sets of gleaming stainless steel STEAK KNIVES. Made by a nationally known manufacturer. They're real beauties—6 knives with ivory handles—and the serrated edges always stay sharp—never need sharpening. They're a $5.00 value but this Ad. enclosed with your order is worth $2.00. Satisfaction guaranteed. Gift boxed they're ideal for gifts as well as home use. Check or money order, no C.O.D.'s. Offer expires October 30, 1953.

This Ad. and $3.00 for 1 set Postpaid.
" " " $5.75 " 2 sets "

(2 sets limit per customer)

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Satisfaction guaranteed or money refunded

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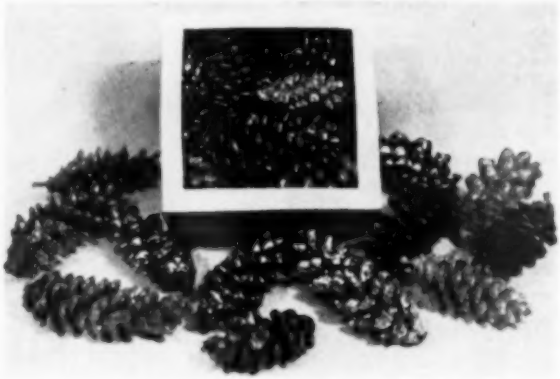

MAGIC COLOR FOR YOUR FIREPLACE

Fascinating blue-green flames appear when you put a MIRACLE FIRE CONE on your fire. Hand dipped in wax, tipped with either silver or gold.

THE gift for those on your list who have everything. Adds sparkle to your holiday decorations. Assorted colors include: red, blue, green, yellow and chartruese. Gift boxed, $1.50 ppd. in U. S. Special Holiday Offer—4 boxes for $5.00. Checks payable to:

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An ideal gift for that "special" person—or for yourself. One week delivery—guaranteed — except the month of December. Order now !

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Satisfaction Guaranteed or Money Back

Write for Photos and Price lists.

The Furniture Exchange

42 Park Street

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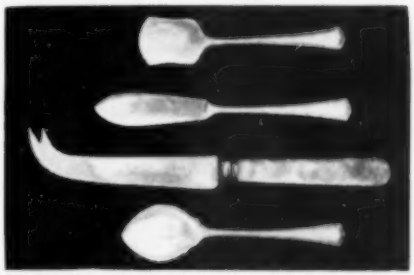

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$3.80 complete

15¢ postage collected by postman.

Send check or money order to:

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This amazing "True to Life" Deer Head is exact in every detail—all done in naturalistic plastic plaster by expert craftsmen.

#106, Deer Head, is done in natural colors and mounted on a Walnut Shield 5¼" x 4¾".

This is a natural for lovers of outdoor life. Ideal as Gifts—Trophies—Awards.

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Other Heads: Elk—Moose—Buffalo—Antelope—Bear—Mt. Sheep—Horse

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Used for years by professional clothes, rug, upholstery cleansers. Just **spray on**—rub off! All-purpose KLEENS removes chocolate, tar, lipstick, grit, animal mishaps **quickly, safely,** from dress, suit, coat, tie, rug, upholstery. Brightens dull colors! Harmless to finest color-fast fabrics. Saves many dollars in yearly cleaning bills! Now only $1 ppd. for handy 8 oz. bottle and sprayer. SPECIAL OFFER! Send $2 for economical quart size KLEENS—receive 8 oz bottle, sprayer FREE! No C.O.D.'s, please.

8 oz. BOTTLE WITH SPRAYER

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WRITE OR PRINT CLEARLY. *SEND CHECK OR M.O*
1000-$2.00•2000-$4.00•3000-$6.00

YOUR NAME AND ADDRESS

ON DELUXE CUSHION MOUNTED 3 LINE **RUBBER STAMP** $1.00 POST PAID

INKED PADS 40c
STAMP INK 45c
STATE COLOR

ONE LINE 50c•2 LINES 75c•4 LINES $1.25

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makes two thin slices out of one regular slice of bread. Just what you want for thin party sandwiches, canapes and Melba Toast. Complete with recipe book suggestions, Lifetime stainless steel Slice-A-Slice and special stainless steel slicing knife. Makes party sandwiches so thin—so good—so easy to make. Postpaid and insured $3.29. Satisfaction guaranteed. Order an extra set for a Gift.

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A Lasting and Distinguished Gift
Your Family
COAT OF ARMS
Hand painted in original colors
10" x 13", framed

GODFREY H. BALDWIN
Heraldic Artist
BOX 188 BRIDGEHAMPTON, N. Y.

LETTERS

Have you ever seen the booklet published by the Amer. Art-Union, 1849, 'The Legend of Sleepy Hollow' illustrated by Felix O. C. Darley? These pictures are pencil drawings and I believe Darley did those of Rip Van Winkle.

Mrs. B. B. S., Schenectady, N. H.

(YANKEE had lazily listed as unidentified, the Rip Van Winkle artist in its "Sleepy Hollow" story in the July issue.—Ed.)

I greatly enjoyed the article on Rattlesnake Mountain, as I was born and brought up not far from it; in the town of Raymond.

Miss G. J., Portland, Me.

YANKEE has lost all its fine flavor for me and the family. It may be going progressive, or modern, or just plain nuts, but the old charm has vanished.

J. L., Newark, N. J.

I was born in Anderson, Ind. Jan. 3rd, 1870 my old Dad was a Union soldier and always said the dam Yanks never gave up and he lived to 98 yrs. and 8 mos. so here goes my buck.

C. B. K., Midway City, Calif.

I have made a strong plea to our local public library to subscribe on the strength of your excellent literary series and because of the way you keep a finger on the pulse of New England poetry . . . I now think of your publication as very significant in that field. . .

C. M. N., Dedham, Mass.

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Price $3.00 ppd. — instructions. Money back guarantee within 10 days. Cuts all fabrics. Easy to use. Lightweight and Compact. Foolproof operation. Lifetime aluminum. No moving parts. Cuts 4 strips at once. Uses easily changed standard razor blades.

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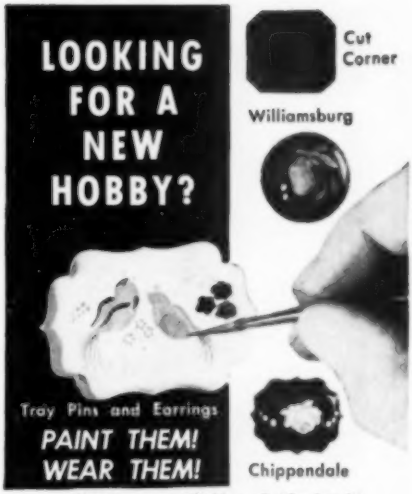
LOOKING FOR A NEW HOBBY?



Here's a new hobby of "freehand" painting. Decorate these little 1½" x 2" tin **Tray Pins and Earrings**, wear them, and listen to the compliments.

Your friends will be amazed that you painted them yourself. Yet it's easy to follow the patterns and decorating instructions furnished free with your order.

$1 any three — Flat Black, Antique Red or Green, Off-White
$1 any four — Raw Metal
$1.20 each Hand Decorated (Tax incl.)

Matching earrings @ 50¢ pr. (raw), 60¢ (solid colors as above), or $1.80 Hand Decorated per pair (tax incl.) Postpaid.

Send for free folder of other Tole wares
Satisfaction guaranteed or money refunded.

MAIL THIS COUPON NOW

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I am enclosing $_____

Please send me (specify colors and style)

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ELECTRIFY OIL LAMP IN ½ MINUTE WITH GYRO ELECTRO CONVERTER

An electrified oil burner that replaces old burners, fits flat wick lamp with 1⅛ screw opening. Prepaid $1.75.

10c brings folder, showing convertors for all lamps with instructions for wiring vases, bottles, etc.

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Would you believe it?

Our **VI-ET** multiple vitamin tablets cost less than 1c a tablet!

If you're tired of taking all-synthetic vitamins that come in perfect little gelatine capsules, then you must try our fresh-smelling multi-vitamin tablets made from compressed cereal grasses. Our VI-ET tablets contain 12 important vitamins . . . and the special grasses we use are grown on our own sunny farms on the Kansas plains.

Animals have lived on the vitamins in grass for millions of years . . . but not until our company was founded could "we humans" get a concentrated source of vitamins from nature's green cereal grass.

Naturally, all the important vitamins are not found in grass so we do supplement our tablets with a smidgin of "man-made" vitamins. But as E. Stanley Jones, Yehudi Menuhin, and others testify, these VI-ET tablets provide a wonderful source of certain natural vitamins!

We want you to try our VI-ET multiple vitamin tablets made from grass. So we are offering you a trial bottle of 225 tablets for $1.75. You owe it to yourself and family to try VI-ET. We'll send you your trial bottle the minute your check or money order is received. Money back if you aren't satisfied.

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These are VI-ET tablets made from nature's green cereal grasses

Here are the 12 vitamins you get in VI-ET tablets:

vitamin A	vitamin D
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vitamin B_2	vitamin K
vitamin B_6	Folic Acid*
vitamin B_{12}*	Niacin
vitamin C	Pantothenic Acid*

*need not yet established

EVERY BOTTLE OF VI-ET is absolutely laboratory controlled and guaranteed.

FREE BOOKLET
You will enjoy reading a copy of our booklet about how we make vitamins from grass. Write for it on post card today.

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Swivels to give a complete view of the globe. This unusual lighter molded from jewel-like Plaxtron in a beautiful shade of aqua will gracefully adorn any table or desk. It stands 4½ inches high, sufficiently large to bring the world with its swiftly moving events to your fingertips.

LIGHTER BY EVANS

The lighter unit is the world-famous Evans, unsurpassed in quality. We offer you the finest lighter obtainable at any price . . . the finest in quality, appearance, and usefulness for your own home, or as a gift. Satisfaction guaranteed or your money refunded.

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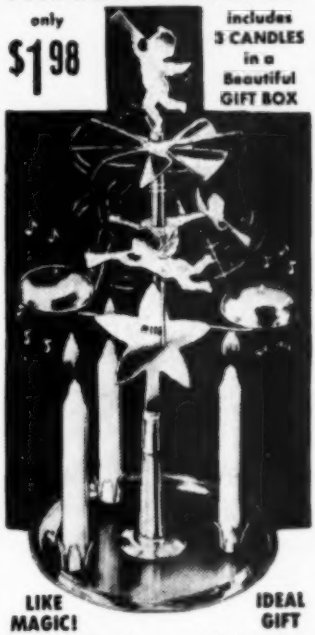

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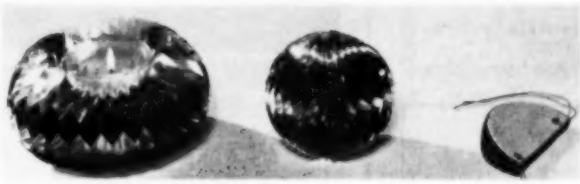
Order for Yourself and Friends Today!

WARNER STATIONERY CO.

Dept. Y-64

Box 482 **Aberdeen, Md.**

Amazing new EXPANDO-TINSEL Decorative Ball!



Most versatile decoration ever made! Expands immediately into beautiful ball, candle wreath (light reflects through entire structure), or flower base. Hundreds of other uses. Made of gleaming, durable aluminum foil in red and silver or green and silver. Full 4 in. diameter. Flameproof. Readily stored flat.

Expands to 10 in. wreath. Full 4 in. diameter.

ORDER NOW! **Expando-Tinsel Balls, just $1.00** each ppd. Three for $2.75 ppd.

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MERRY XMAS

Sounds a little premature, doesn't it? But see what we have now: our popular handprinted Talked About Tea Towels have appeared as Xmas Greetings, with a colorfully decorated tree at each end, amusing toys along the sides. We're confident of being swamped with orders from folks who have had other versions of these Towels, so we suggest you order promptly for a holiday gift that is different and will carry your sentiments all year. White background only. Price two for $1.60, 4 for $3.00 postpaid. There's also a lovely matching apron, same handprint, same quality cloth at $1.50 postpaid.

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A BIT OF NEW ENGLAND IN YOUR HOME

Bright and Gay Lobster Red or Natural Seaweed Green, these handsome ceramic lobsters created by **Port Potters** may be used as hot spoon holders, nut dishes, after-dinner mints, or even as ash trays. They lend a most attractive atmosphere to your table, or make a lovely gift for your friends. Four lobsters placed back to back as a center piece, achieve an eye-catching effect.
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Please state colors when ordering. Check or money order only. Postage prepaid.

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IN BLACK, ANTIQUE MAPLE OR ANTIQUE MAHOGANY

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At Better Stores Everywhere

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IT'S EASY when you know the tricks and short-cuts that the professionals use. And George Grotz tells them all in his best-selling, laugh-filled book called "FROM GUNK TO GLOW, or, the Gentle Art of Refinishing Furniture."
Yes, this is the one that "... Makes Refinishing Fun." (NY W-T & Sun). For "Doc" tells his trade secrets and makes you laugh aloud with chapters like: Linseed Oil, My Foot ... Pass the Clorox, Mom ... Lye—Cops, No Furniture... Miracle Finish Restorer (Quack Dept.) ... Out, Out, White Spot ... Faking the Grain ... Aging Formulas ... and many others "useful to tenderfoot and professional alike." (Hartford Courant.) It's the all-time best seller on the subject. The only practical Guide written for the amateur—simple directions and easy-to-find materials. Hundreds of letters from thrilled users on file. Only $1 ppd. (3 for $2.50 ppd.).

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THE FURNITURE DOCTOR, (Y7) Clinton, Conn.

WHERE IS PHINEAS?

In the Grove Street Cemetery at Putnam, Conn. is buried Phineas G. Wright —still, as is his monument plainly states, "Going, but know not where."

He came, as a mason contractor, from Fitzwilliam, N. H. to take a mill construction contract in Putnam, and rumor tells us, made so much money out of that contract, he never worked again. Just stayed right on in Putnam and to all accounts spoke and acted pretty much as he pleased.

Putnam's younger generation, according to the cemetery keeper, does not show the reverence for this monument it should. On occasions they place a derby hat on the statue's head and a cigar in its mouth. Rewards up to 15 dollars, have been offered for the detection of the perpetrators but thus far there have been no takers.

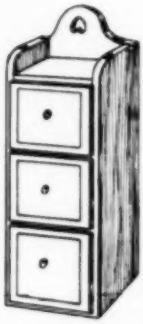
THE BOY ON YOUR CHRISTMAS LIST WOULD BE DELIGHTED TO RECEIVE ONE OF THE FOLLOWING SETS OF METAL MINIATURES:

12 Piece Union Army.....$3.00
12 Piece Confederate Army.....$3.00
Big Game Hunt (Maharajah, white hunter, native spearmen, tigers, elephants).....$7.95
Camel Corps (6 native tribesmen on Camels)..$2.00
Roman Arena (Gladiators, Roman Chariots, animals) $10.00
Crusader Set (9 Gallant Crusaders).....$2.50
Knights (6 on foot; 3 on fiery chargers).....$2.50

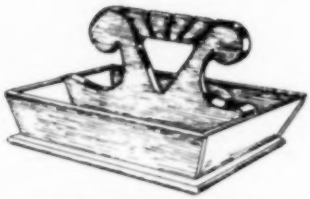
Of interest to collectors also. Postage extra.

THE RILLINGS OF JOURNEY'S END
Brattleboro, Vt.

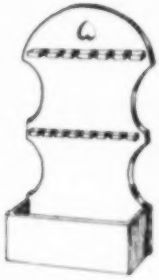
HAND MADE • HAND FINISHED • REPRODUCTIONS



SPICE BOX



SCANDINAVIAN KNIFE BOX

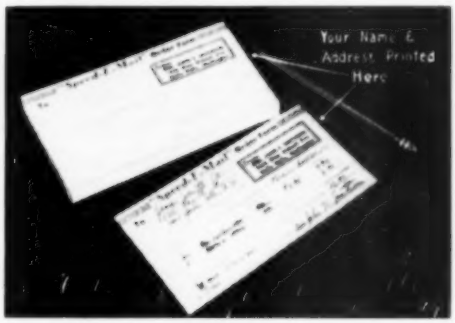


SPOON RACK

Here are three of our stock reproductions of old-time pieces in 150-year-old pine, antiqued by our exclusive process to match the originals. Special pieces made to order in pine, walnut, oak, etc. We design traditional and modern style furniture and accessories. Children's furniture made to order. Spice box: 4 x 4¼ x 14, $8.50. Knife box: 11 x 13 x 8, $7.50. Spoon Rack: 4 x 11 x 19, $7.50.

GAYLORD REPRODUCTIONS • Gaylordsville, Conn.

"SPEED-E-MAIL"



In May YANKEE carried our ad telling the advantages of shopping by mail, and offering our "Speed-E-Mail" order forms for easier, more accurate ordering. The response was good, but we believe many readers did not fully understand these forms. Here's an illustration of one of these pads. We can't show much detail here, but these are printed on good bond paper in green ink, with your name and address in black ink, to avoid errors; they list quantities, descriptions, cost, method of payment. Carbon copies are easily made for your own record.

We furnish you a complete pad of 200 "Speed-E-Mail" forms for $2 postpaid. Write or print your name and address plainly (as we can not refund after printing is done.) Allow two weeks for printing. Order today.

Free circular of home and gift items.

See our other advertisement on page 9.

Elizabeth Edge
STUDIOS
BOX 21-Y PITTSFORD, NEW YORK

YE OLDE CHINA SHELVES

Here is your chance to show off your prized collection of china or milk glass. Made of Pine with two deep grooves to hold plates. Both shelves are 4" deep. 22" shelf: $2.50; 32" shelf: $2.75.

Send Check or M.O. to

CLINTON WOODWORKING SHOP

ROUTE 81 CLINTON, CONN.

Autumn Measure

Hear in your heart the golden half-notes
flowing
Through the still wood, the flame staccatoes
flying
Over the hills; green rest of valley lying
Between the storms of coming and of going.

Touch with your thoughts this music of time's
making—
Oh, wisely touch the sadness and the
laughter !—
With full crescendo coming rightly after
The storm, the dissonance and the forsaking.

Now in this day of mist, of grey wings
turning
The year's torn page, true hand will know the
gleaning
Of star and seed; unerringly the meaning
Of life's chorale will sing through autumn's
burning.

—*Gilean Douglas*

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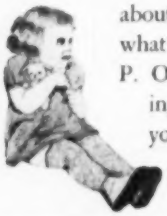
SEE ME?

I got something new that all the other kids are crazy about. Wanna know what it is? Write to P. O. Box 394, Farmington, Michigan, if you don't see it, and get a surprise.



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LUDGATE HALL

Rest Home of charm and distinction. Fine food, Library, T.V., friendly hospitality.

EVE L. WENTWORTH
Wilton, N. H.

RAG DOLLS

Charming rag dolls, each with her own individual personality. Price list free. Snapshots $.10 each. Your own doll dressed if you wish. Fine workmanship. Satisfaction guaranteed. Inquiries invited.

Art and Craft Workshop

27 Mechanic Street Marlboro, Mass.

DUCK BOAT

10' O. A. Sturdy and able. $99.50 FOB
or our 8' V-Bottom Pram $64.95 FOB
WOODCRAFTERS LONGCOVE, ME.

keep it on your shelf for

QUICK, THRIFTY MEALS!

Wafer-thin and delicately cured, Finast Dried Beef is delicious creamed on toast or potatoes. And a large jar serves up to 8 people for less than 10¢ a serving! What a boon for those quick, "emergency" meals!

FIRST NATIONAL STORES

Oklahoma '89er Celebration

This plate was made for the American Legion Auxiliary of Guthrie, Oklahoma, to commemorate the great homestead race, called the "Run" of 1889.

Old Main, Hamline University
St. Paul, Minnesota

Historic first building which stood in a grain field in 1880, now is surrounded by nineteen other buildings.

Raise funds . . . commemorate Churches, historical sites with

Beautiful KEEPSAKE PLATES

- **picturing any Church, school or scene desired**
- **decorated in 23 Kt. Gold**
- **ideal way to raise money for societies, clubs, Church groups**

These wonderful keepsakes are ideal commemorations for Churches, old buildings and historic sites. Any subject you wish can be pictured in either single color (any color you desire) or multi-color ceramics, permanently fired. Historical data is printed and fired on backs of plates. You may choose from various types of plates and a variety of borders, decorated in 23 Kt. Gold. Send today for complete information about plates to be sold by your organization.

For sample plates and full details, write:

Edwards Congregational Church
Northampton, Massachusetts

Note to plate and art collectors: Watch these advertisements. You may be interested in ordering plates from representative clubs, historical societies, Churches and other groups throughout the country.

WORLD WIDE *Art Studios*
Covington 12, Tennessee